



Ceramica **Bardelli**

BEDINI

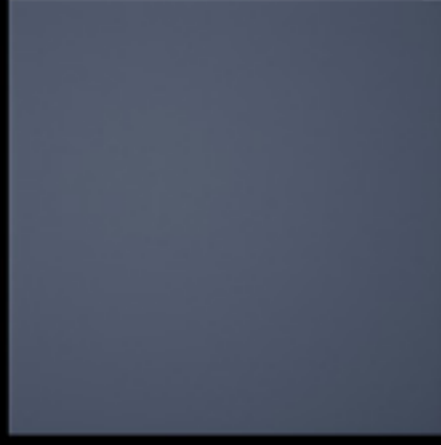
20 cm x 20 cm



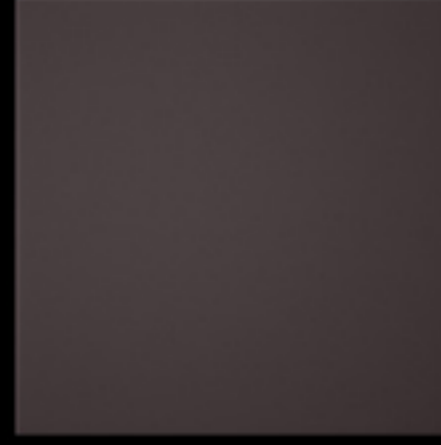
Ceramica **Bardelli**  
made in Italy



BIANCO



BLU



MARRONE



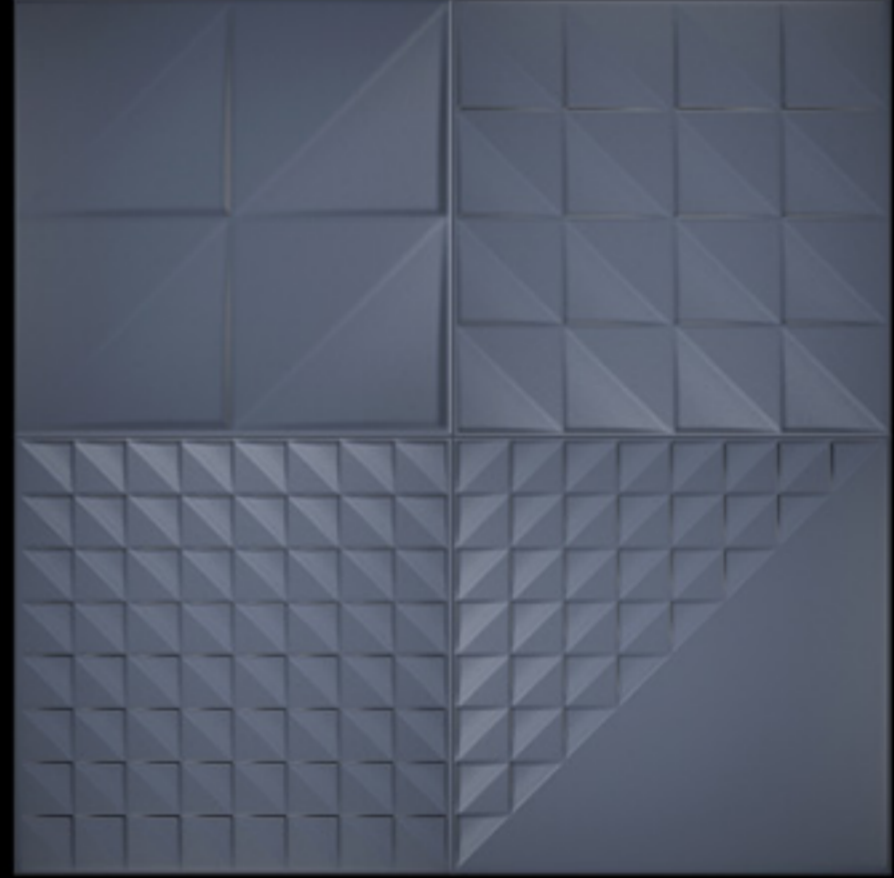
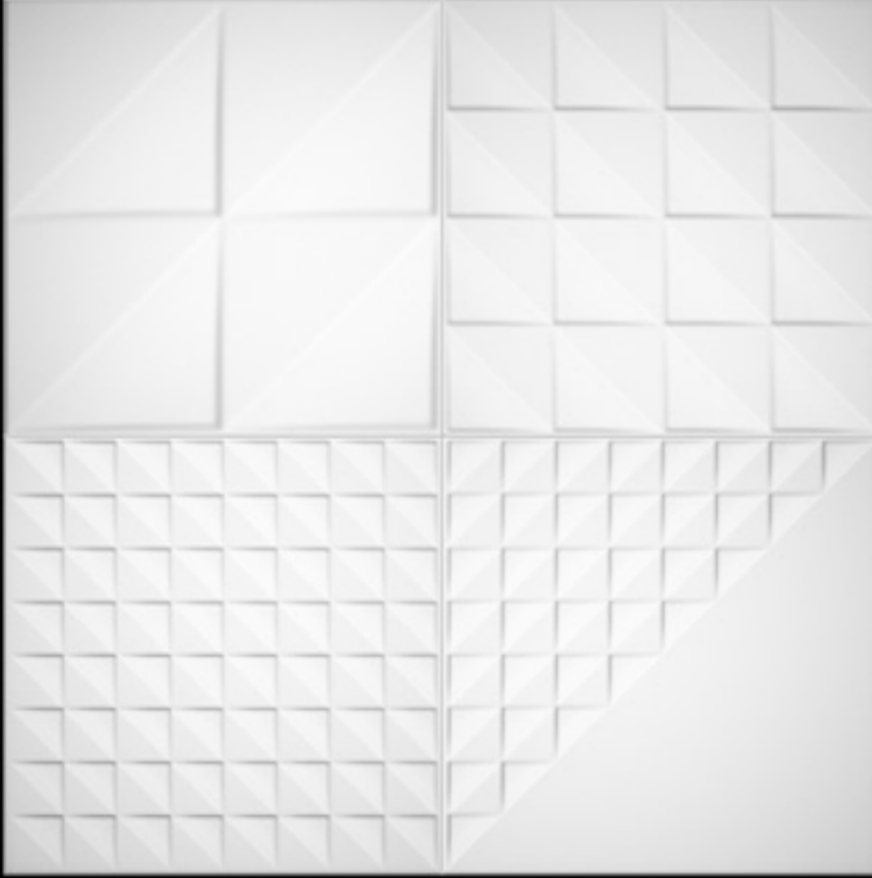
NERO

TEKNE 1-A

TEKNE 1-B

TEKNE 2-A

TEKNE 2-B



TEKNE 1-C

TEKNE 1-D

TEKNE 2-C

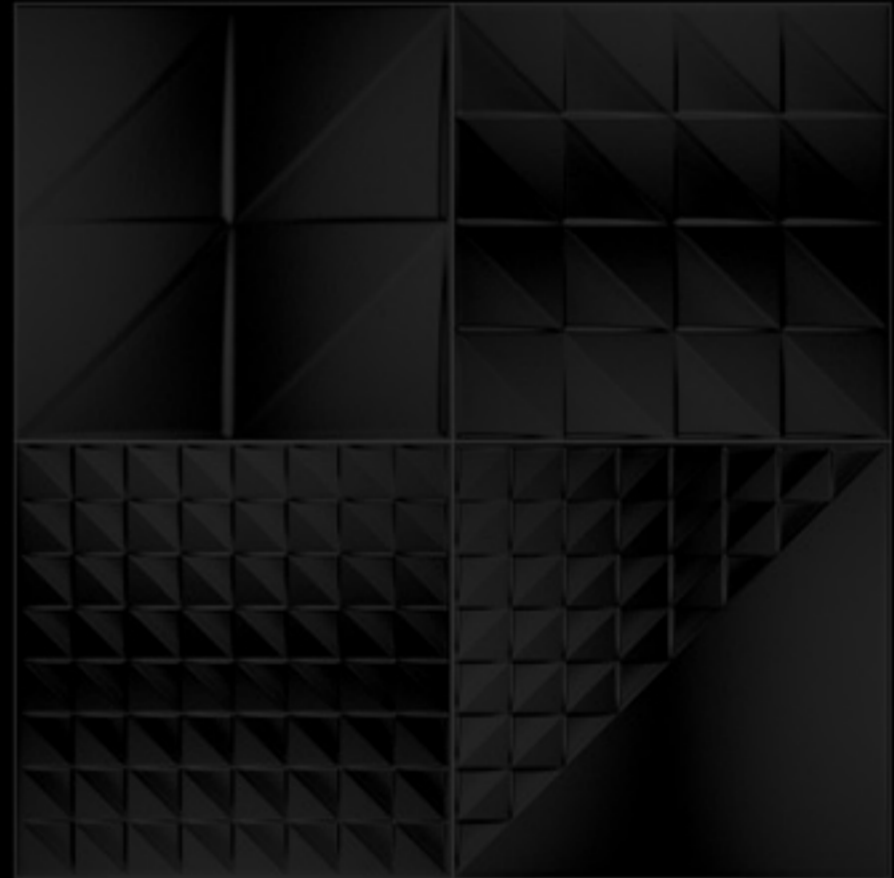
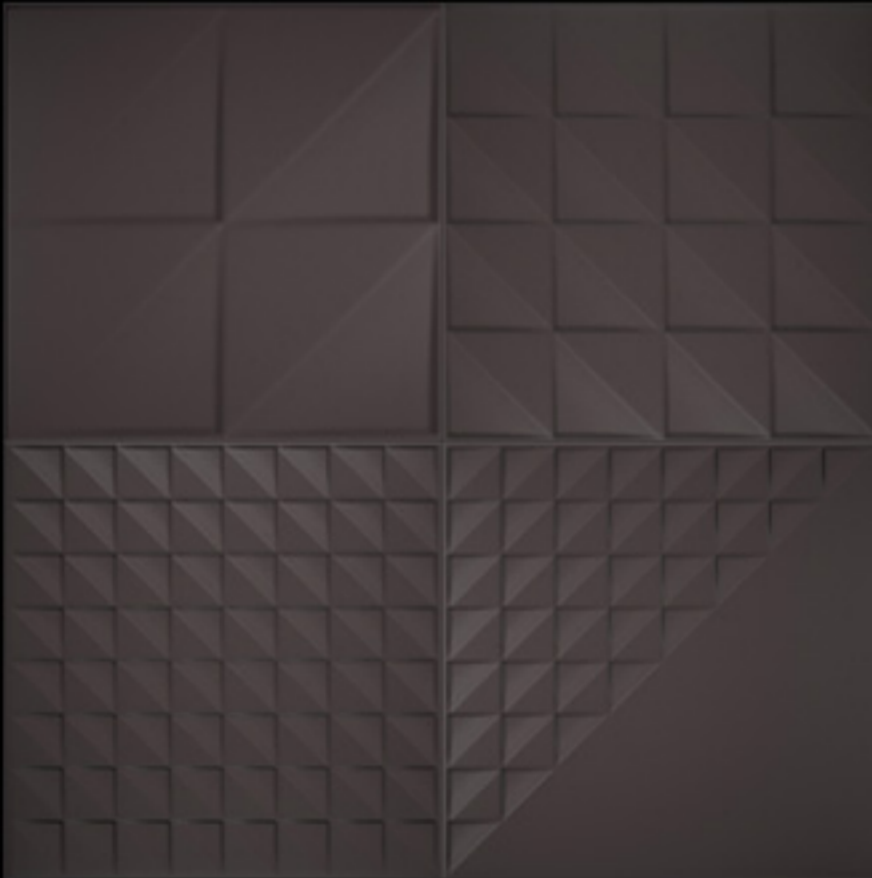
TEKNE 2-D

TEKNE 3-A

TEKNE 3-B

TEKNE 4-A

TEKNE 4-B

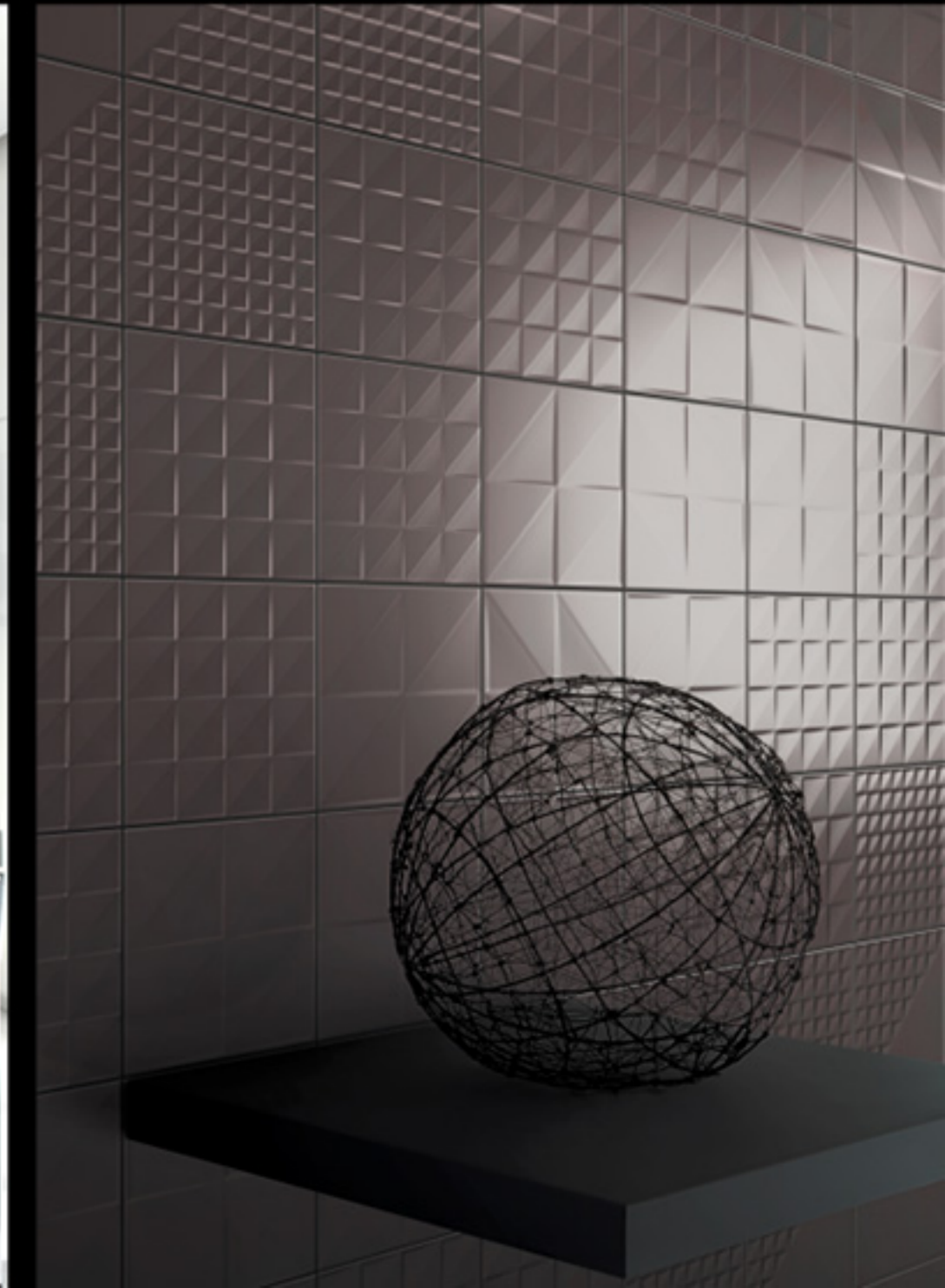


TEKNE 3-C

TEKNE 3-D

TEKNE 4-C

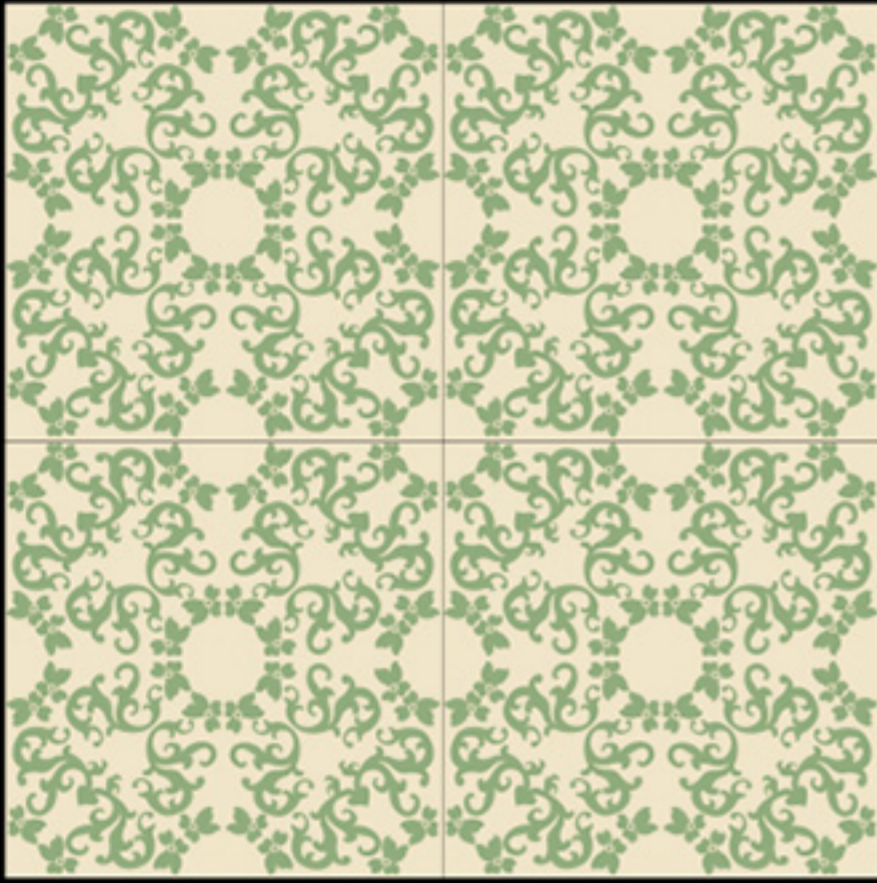
TEKNE 4-D



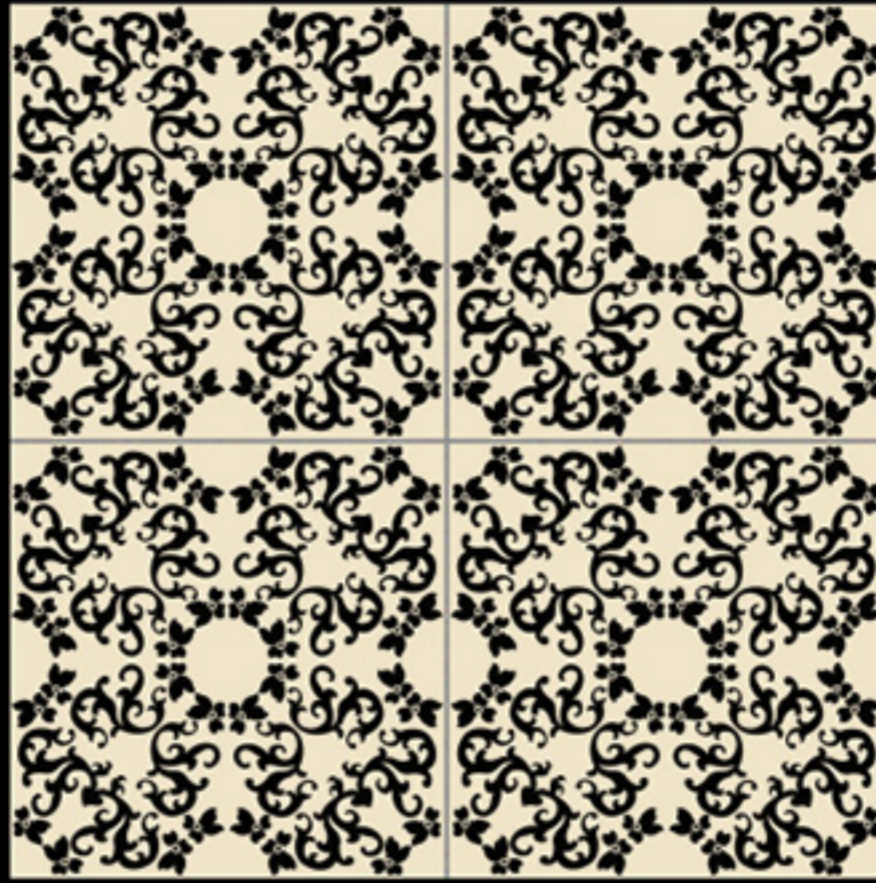


## IRIS

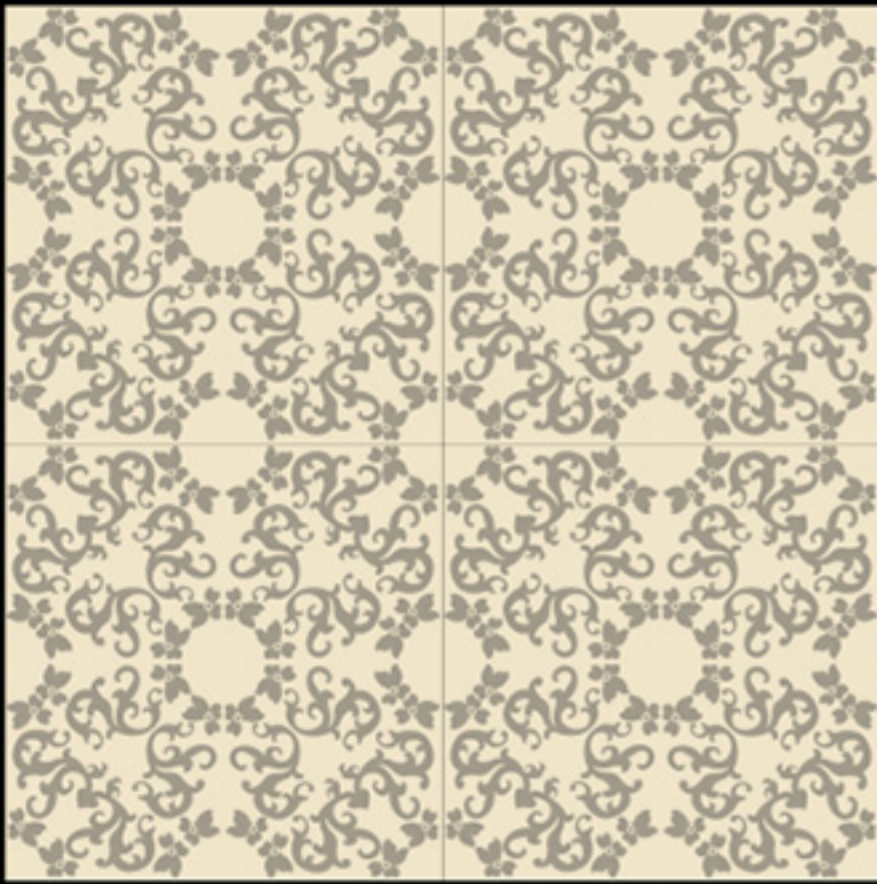
20 cm x 20 cm



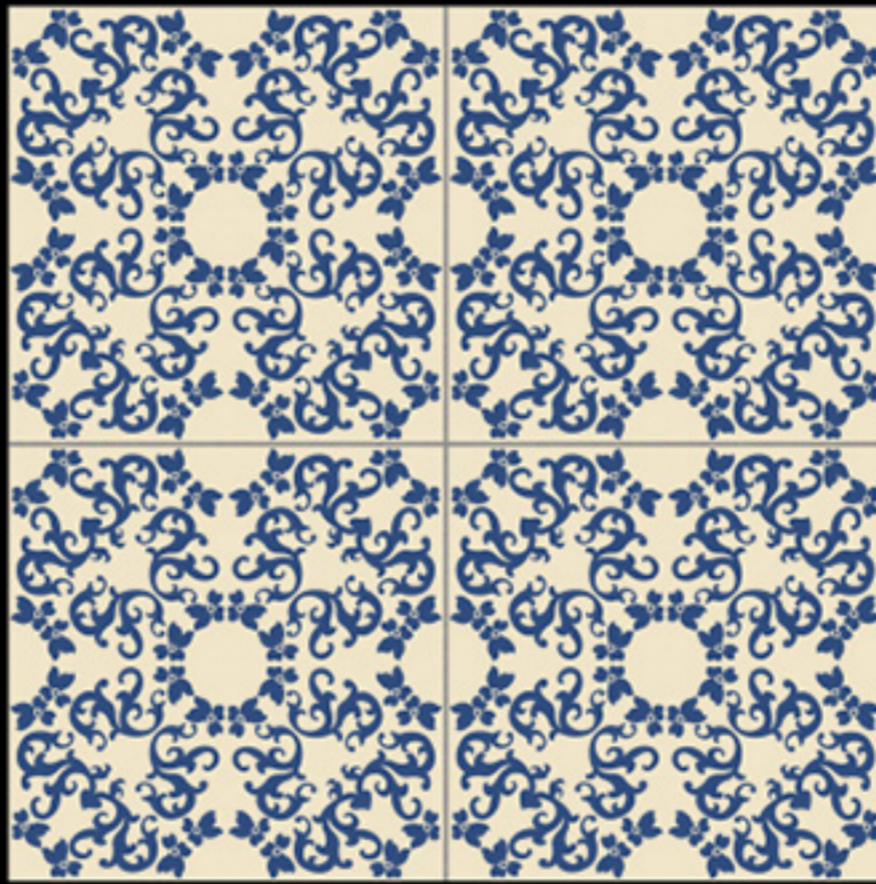
IRIS 2 - C8



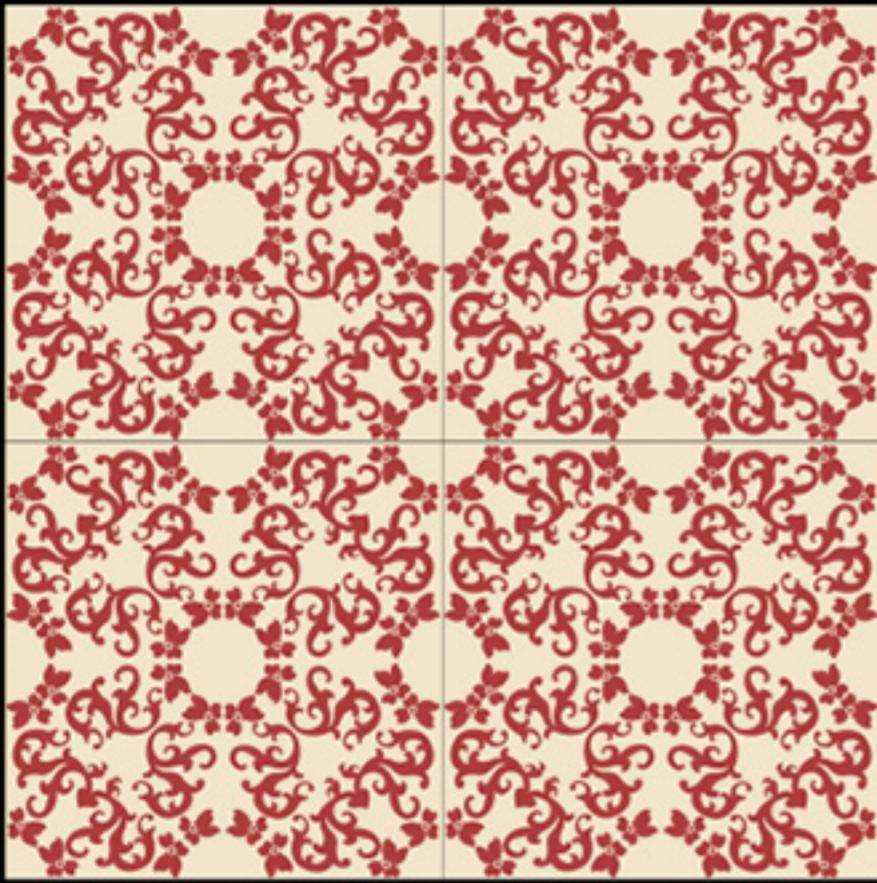
IRIS 2 - NERO



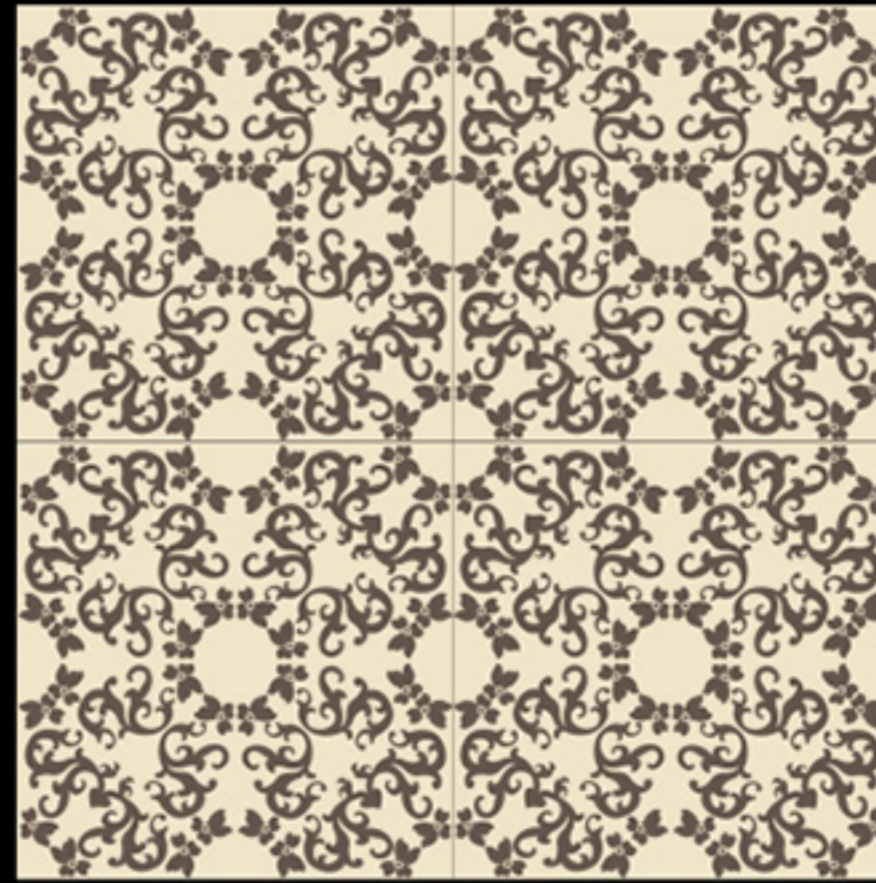
IRIS 2 - C9



IRIS 2 - C6



IRIS 2 - D3



IRIS 2 - D1



It doubtless takes the human hand's touch in the production process to create genuine designer ceramic. There are no viable alternatives, if we wish to respect the artist's idea to the last details and nuance.

Bardelli achieves this result by adopting the best method for each case, ranging from freehand drawing to stencils and from "punching" to combined techniques, if tiny details are required. Sometimes a single tile's decoration requires up to a dozen or more manufacturing phases. Only this technical sequence faithfully portrays the artist's creation on ceramic.

Bardelli offers a very high quality design product by combining modern industrial processes and refined, almost obsessive decoration techniques typical of the handcrafting tradition. Many discuss the design, handmade items and Made in Italy products today. Bardelli is proud to have always guaranteed all three features.



MINOO  
20 cm x 20 cm

Ceramica **Bardelli**  
made in Italy



MINOO D3



MINOO D1



MINOO C8



MINOO C6



MINOO C4



MINOO A1



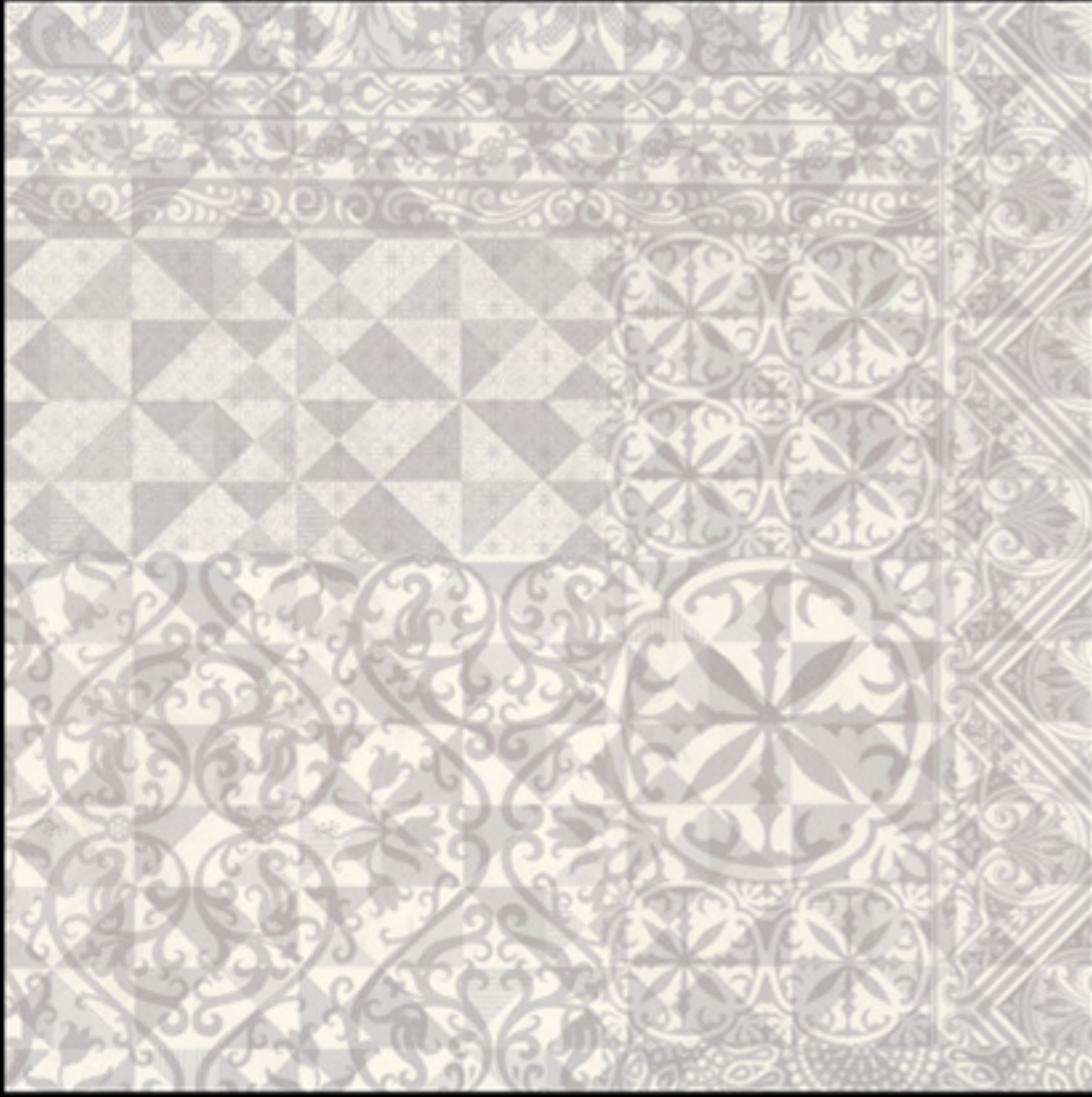


# SOFIA

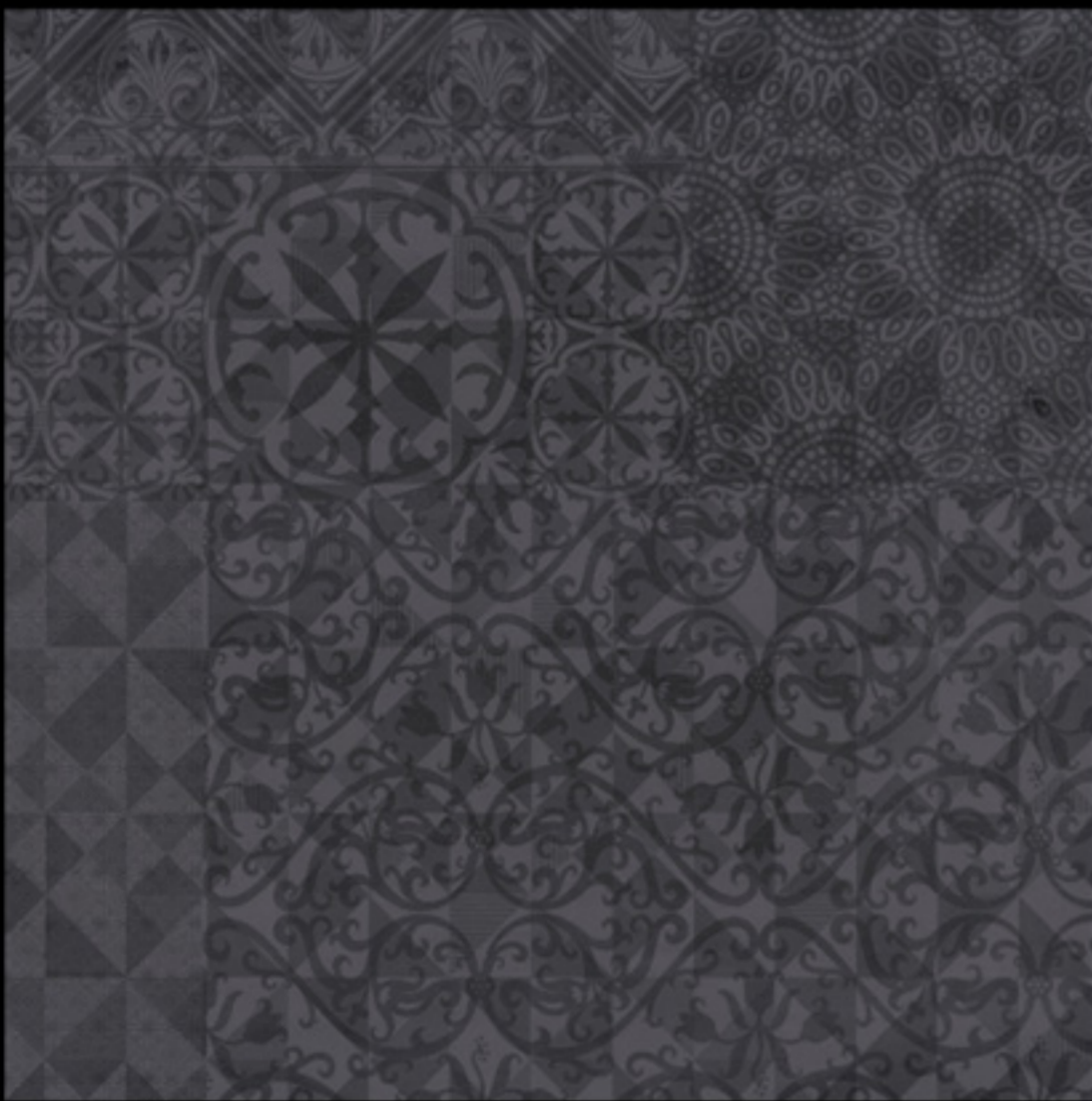
50 cm x 50 cm

# CeramicaBardelli

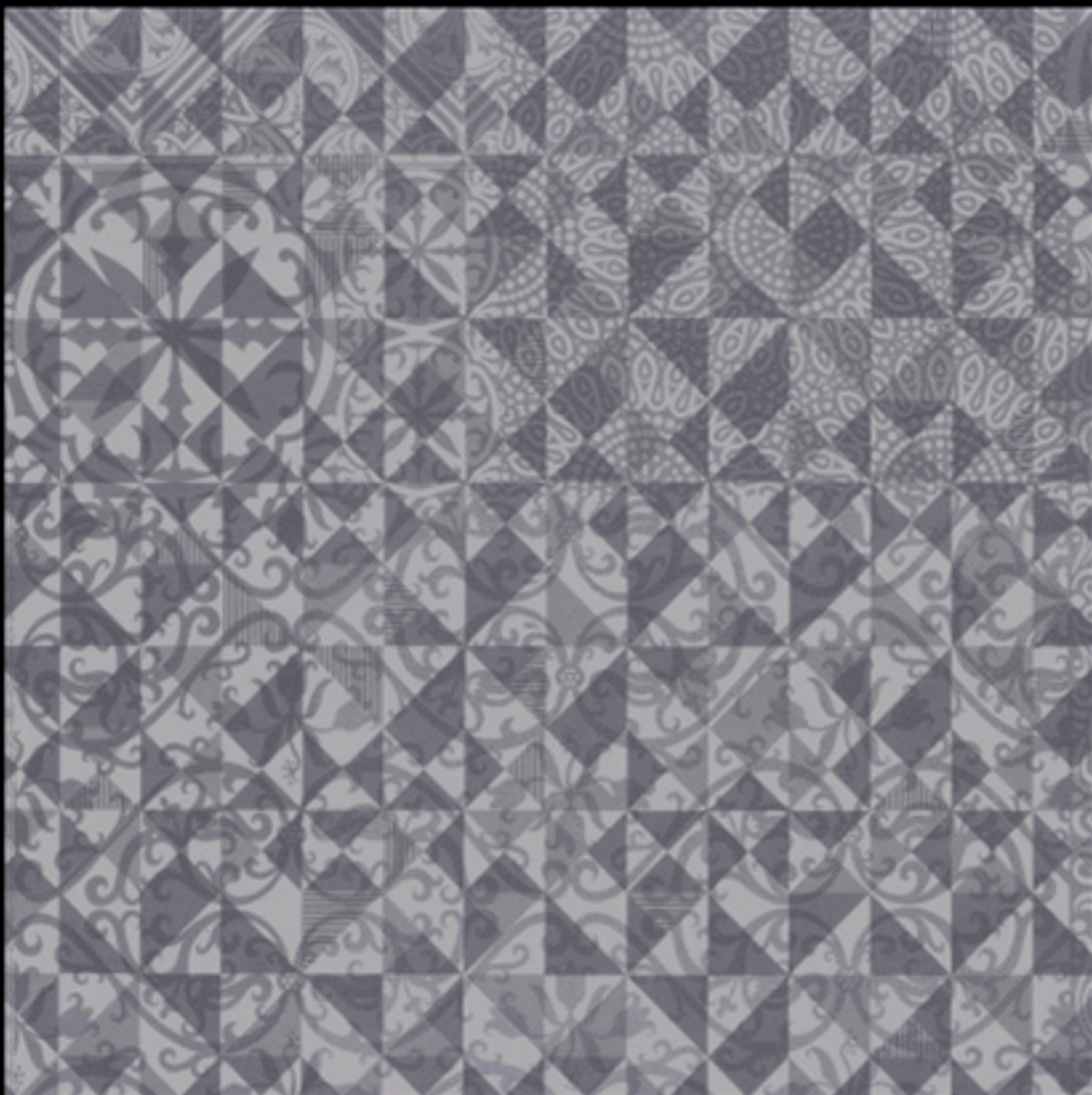
made in Italy



**SOFIA-1**



**SOFIA-3**



**SOFIA-2**



**SOFIA-4**



**SOFIA-5**

Our eyes can perceive the essential, yet we are bewildered by it. We proceed with caution on the thick fabric of a mat that a weaver of wonder has skilfully made with his hands. We recognise the determined excavation work that unearthed the ornamental motifs of distant ages, and then combined them in a pattern of overlapping and transparent elements. We acknowledge the effects of originally transforming formerly familiar surfaces in a dizzying three-dimensional experience. After meeting Sofia, we still are, but we will never be the same.

**SHISHIR**

**BETHARIA**

**G - R - O - U - P**

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