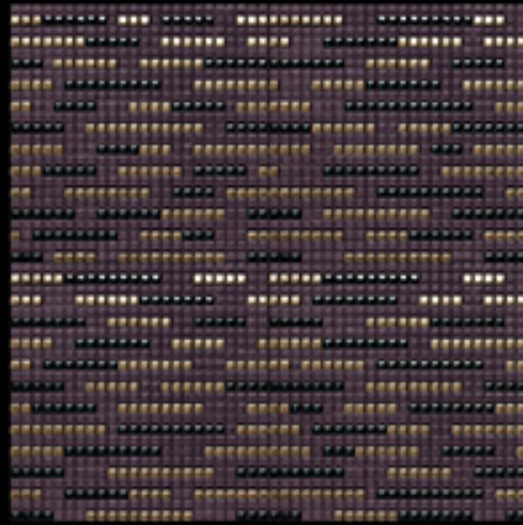
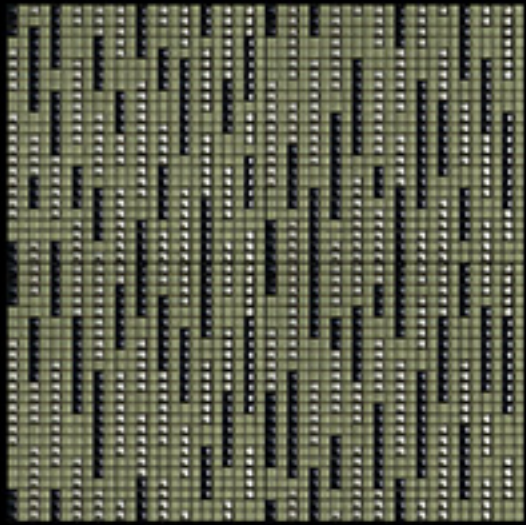


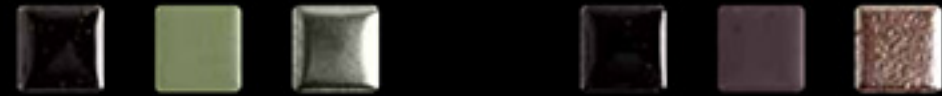
appiani



Single press-firing makes it possible to obtain ceramic products that are virtually unique: previously-atomised glazes and clays are combined by permeation through dry pressing. The firing cycle at a temperature of over 1200°C enhances the exceptional aesthetic qualities, long life and resistance of the product. These characteristics make the products ideal for a wide range of different applications, both indoors and outdoors, and for both floors and wall tiling.



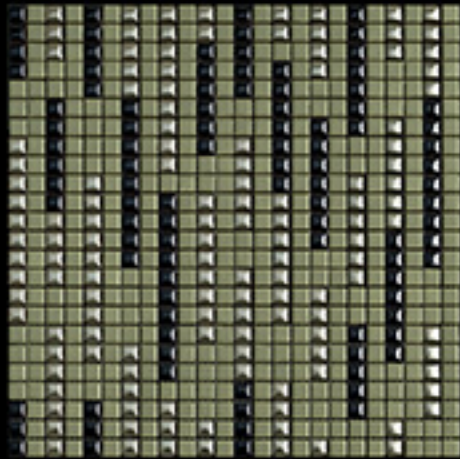
ginger



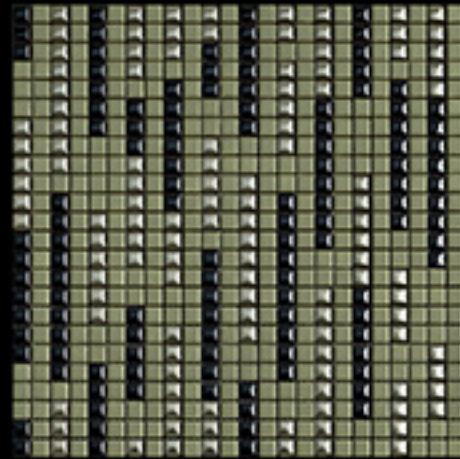
GINGER 001

GINGER 002

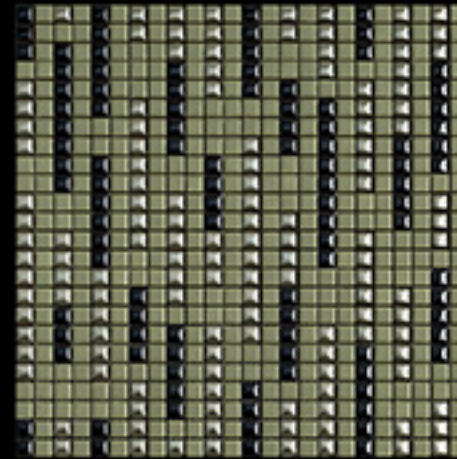
30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]



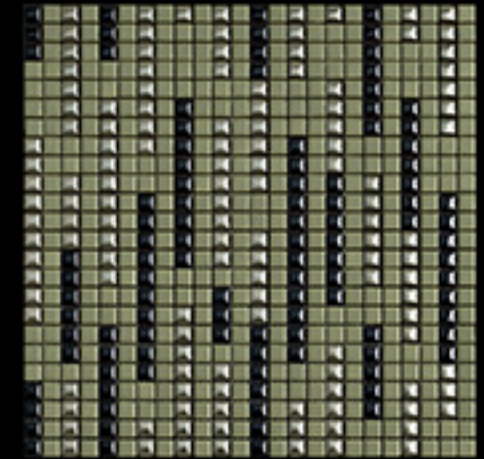
GING001-A



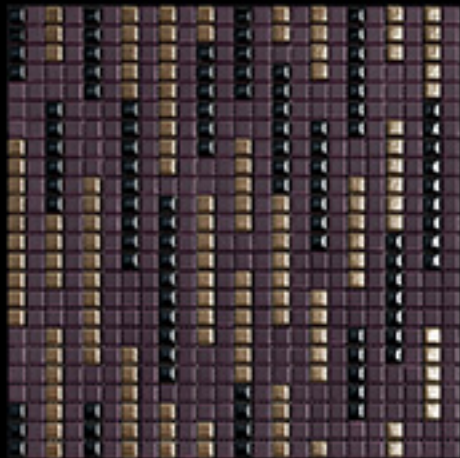
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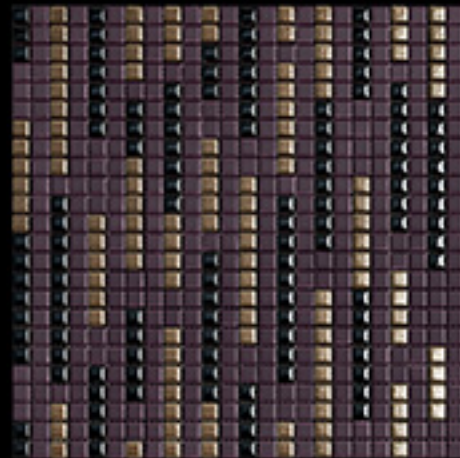
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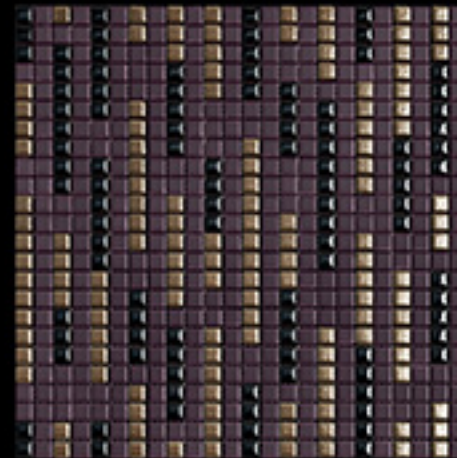
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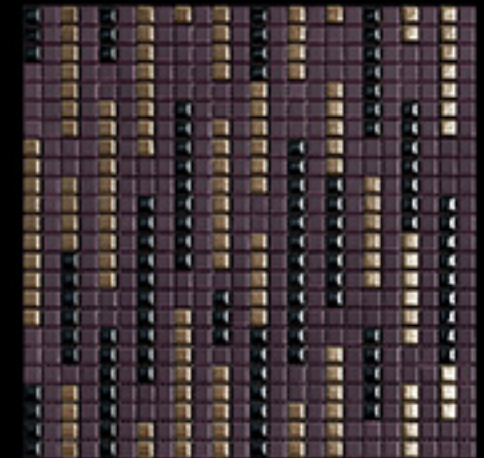
GING002-A



GING002-B

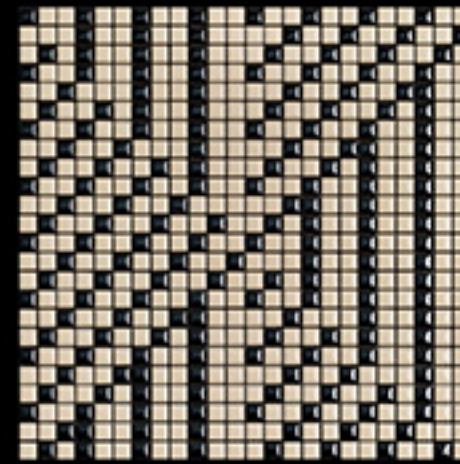
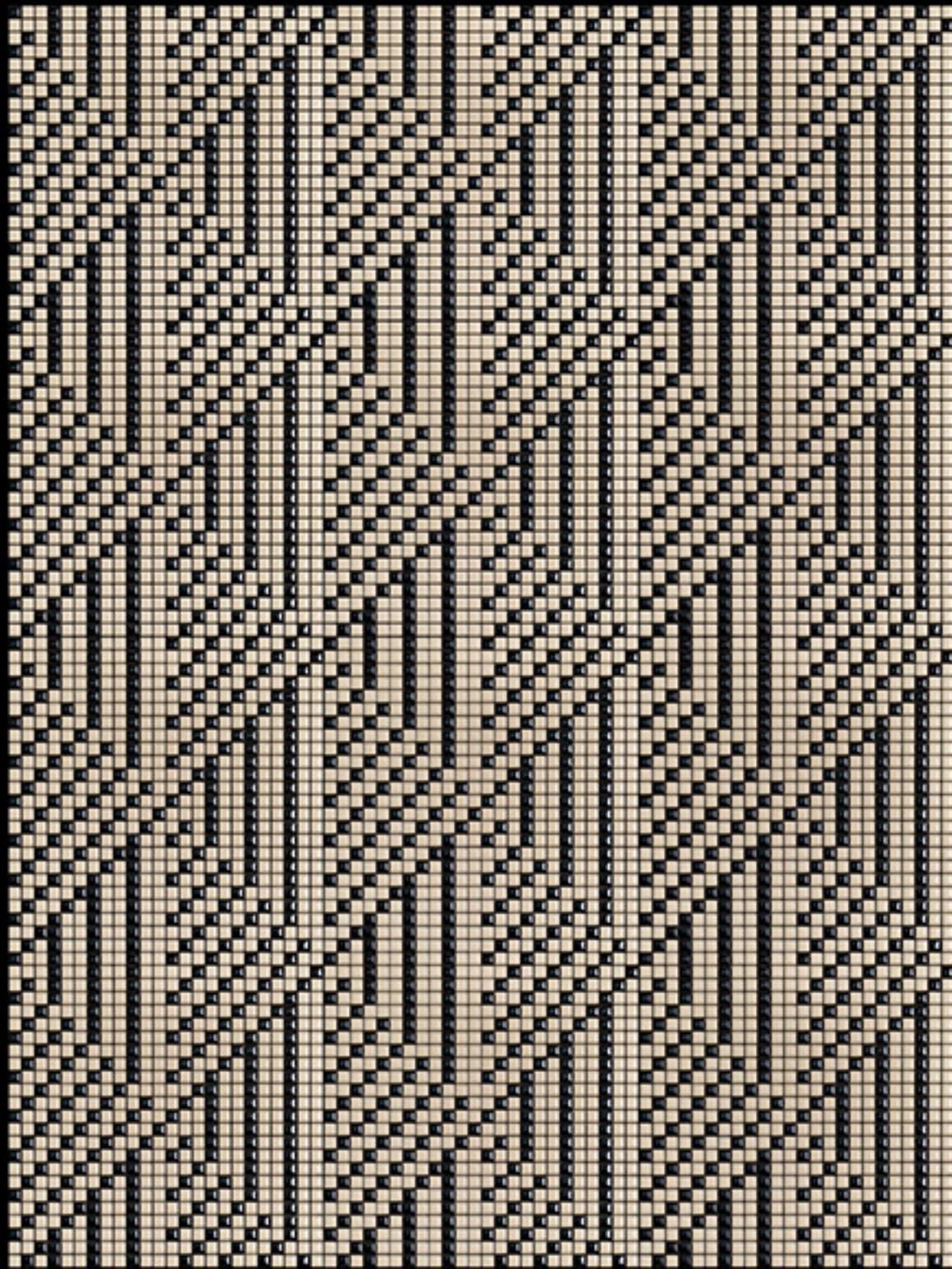


GING002-C



GING002-D





MARL001

marlene



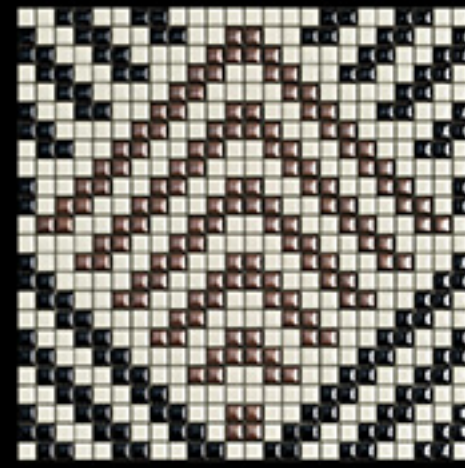
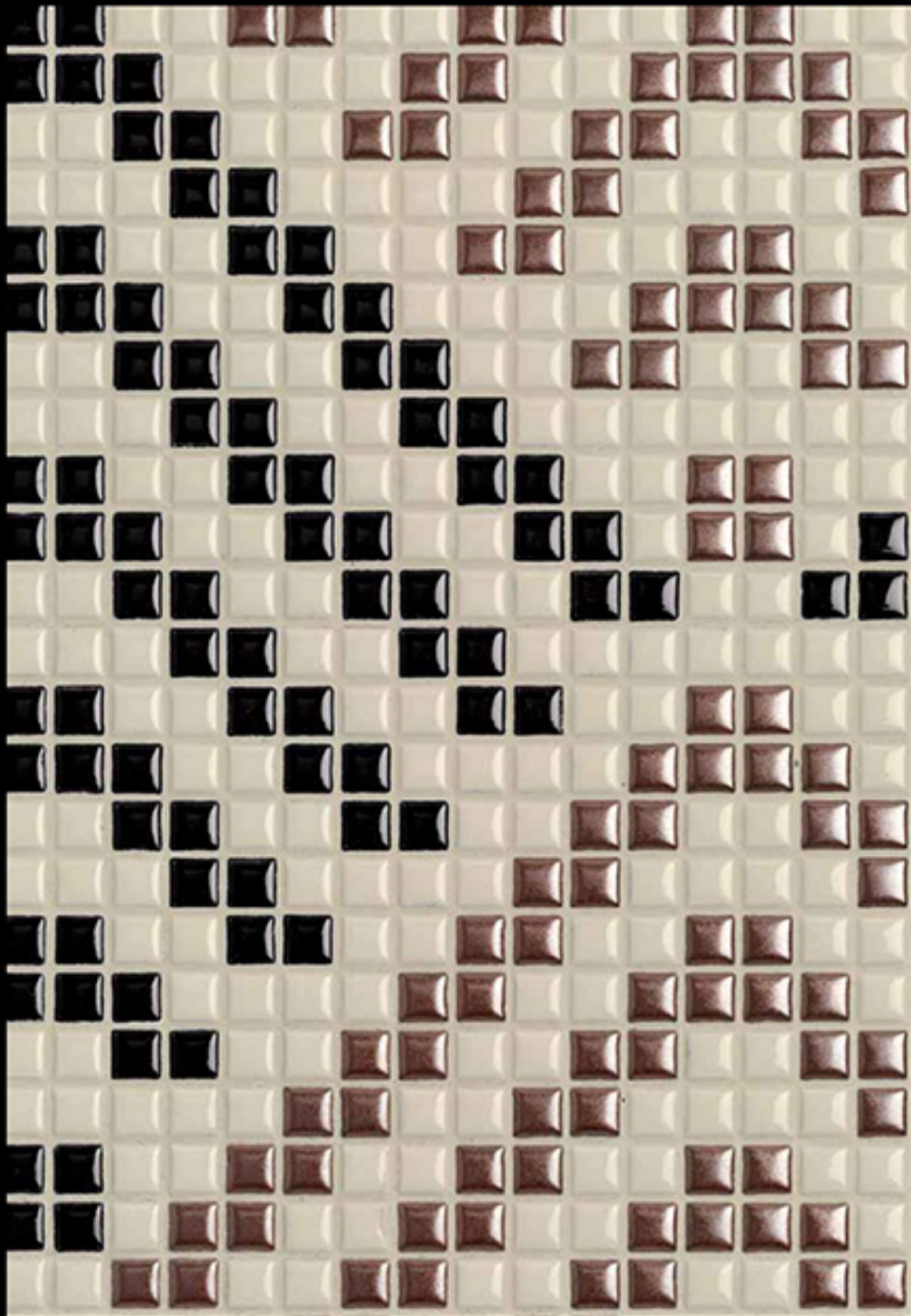
MARL 001

30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]



Single press-firing makes it possible to obtain ceramic products that are virtually unique: previously-atomised glazes and clays are combined by permeation through dry pressing. The firing cycle at a temperature of over 1200°C enhances the exceptional aesthetic qualities, long life and resistance of the product. These characteristics make the products ideal for a wide range of different applications, both indoors and outdoors, and for both floors and wall tiling.





PEGG002

peggy



PEGG002

30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]



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DIV 03



DIV 04



DIV 10



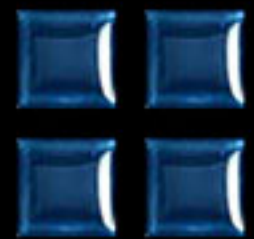
DIV 12



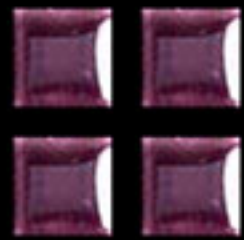
DIV 14



DIV 18



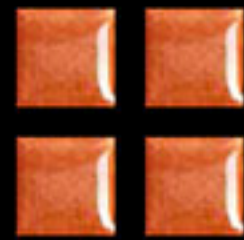
DIV 19



DIV 23

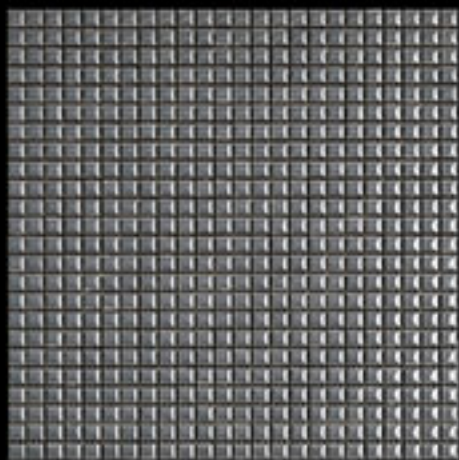


DIV 24

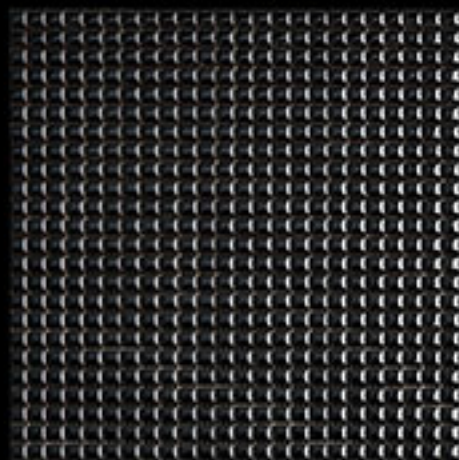


DIV 26

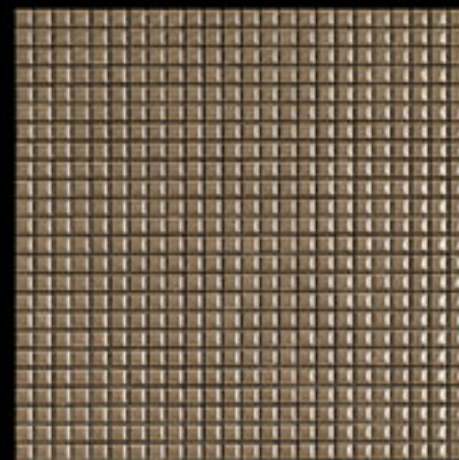
30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]



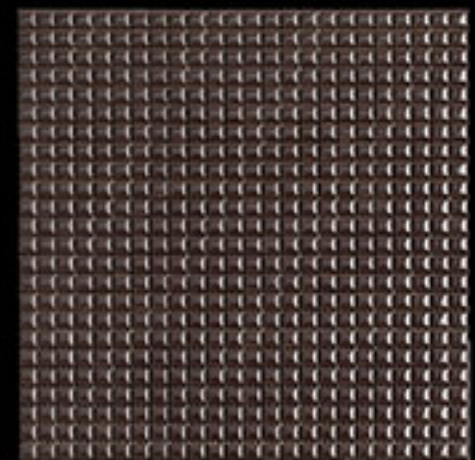
DIV03



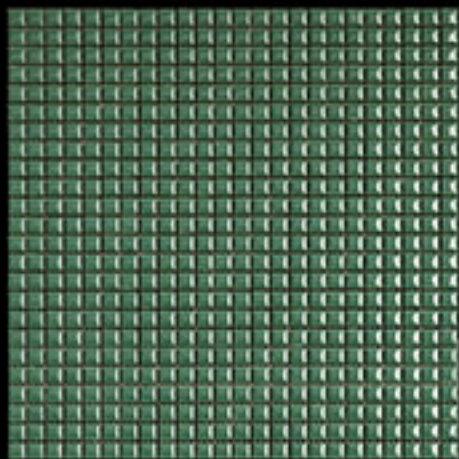
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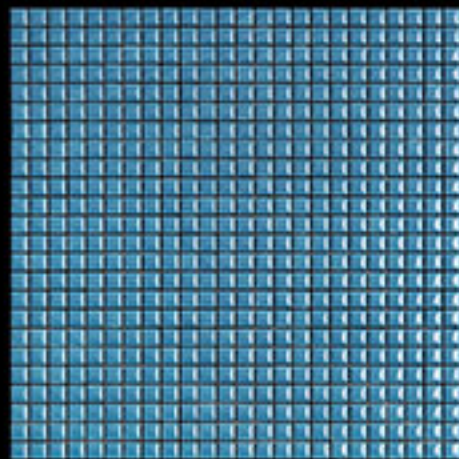
DIV10



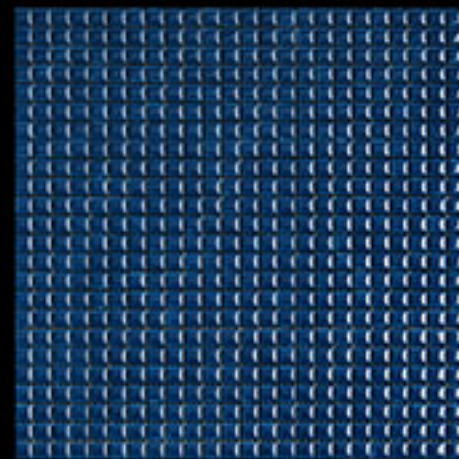
DIV12



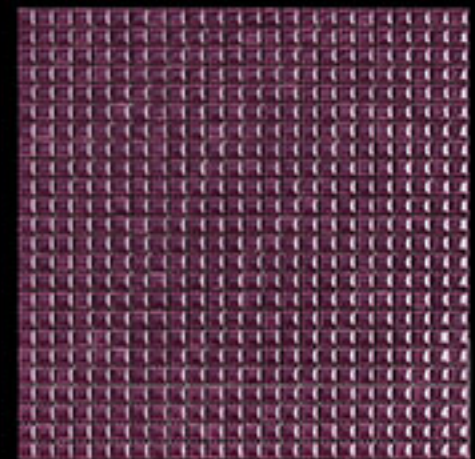
DIV14



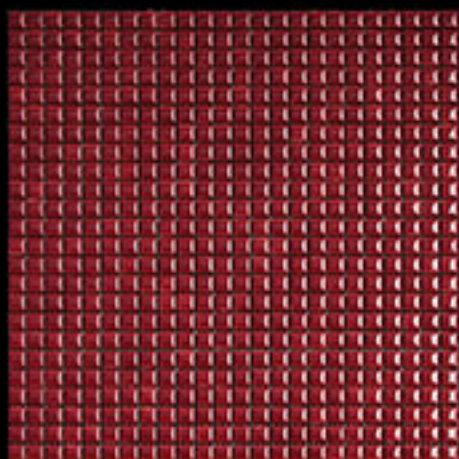
DIV18



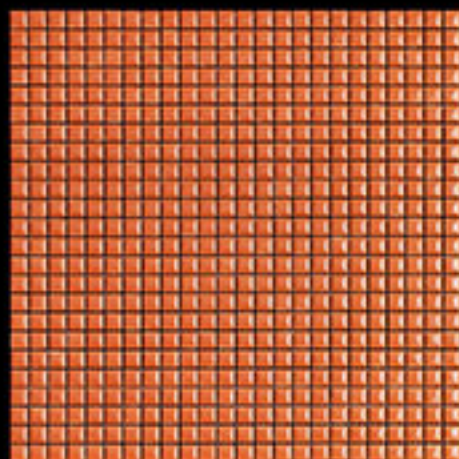
DIV19



DIV23



DIV24

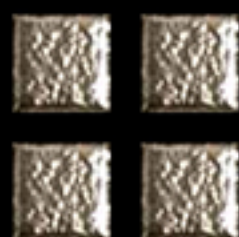


DIV26

The accentuated rounded edges of the single-press firing tesserae and the high gloss finishing of their glazed surface make "Diva" a mosaics collection unique for its colour intensity. The contrasts of dark and light tones, the reflections and the shimmering light emphasize the full beauty of the chromatic range and the high gloss finishing.



MTL 04



MTL 05



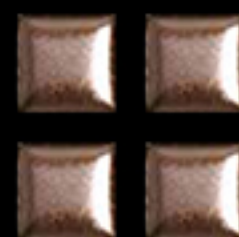
MTL 09



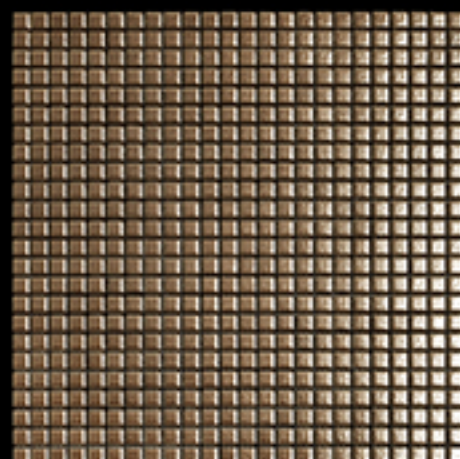
MTL 11



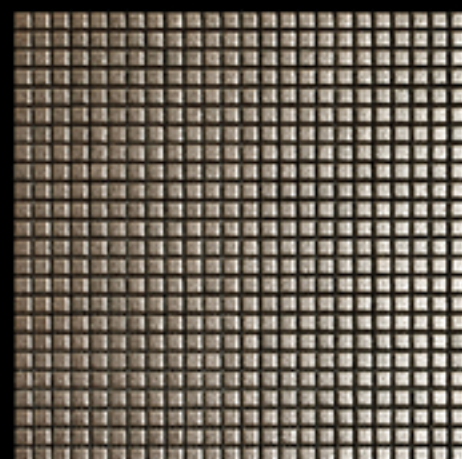
MTL 12



MTL 13



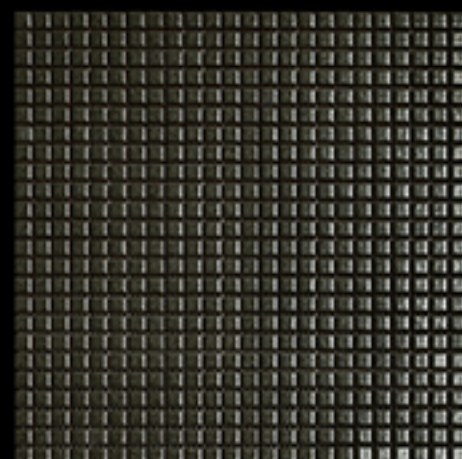
MTL04



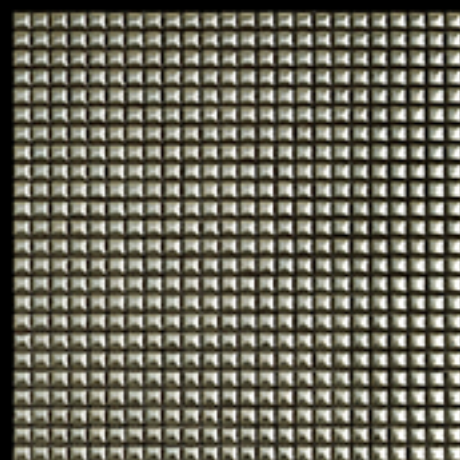
MTL05



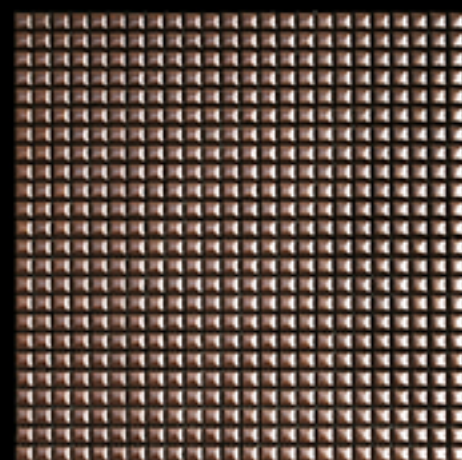
MTL09



MTL11

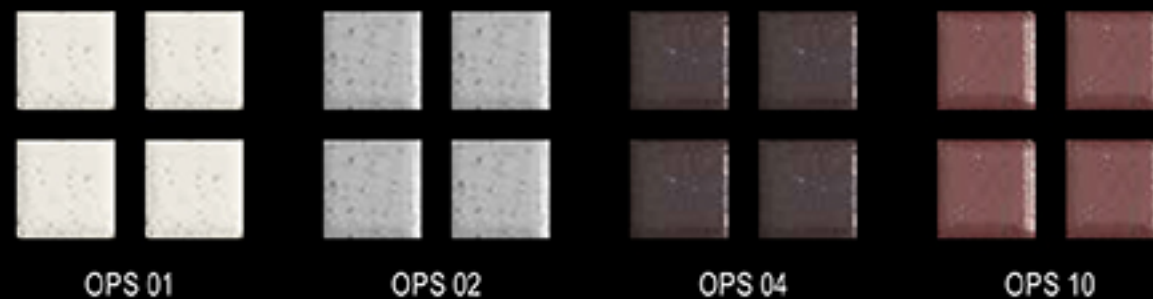
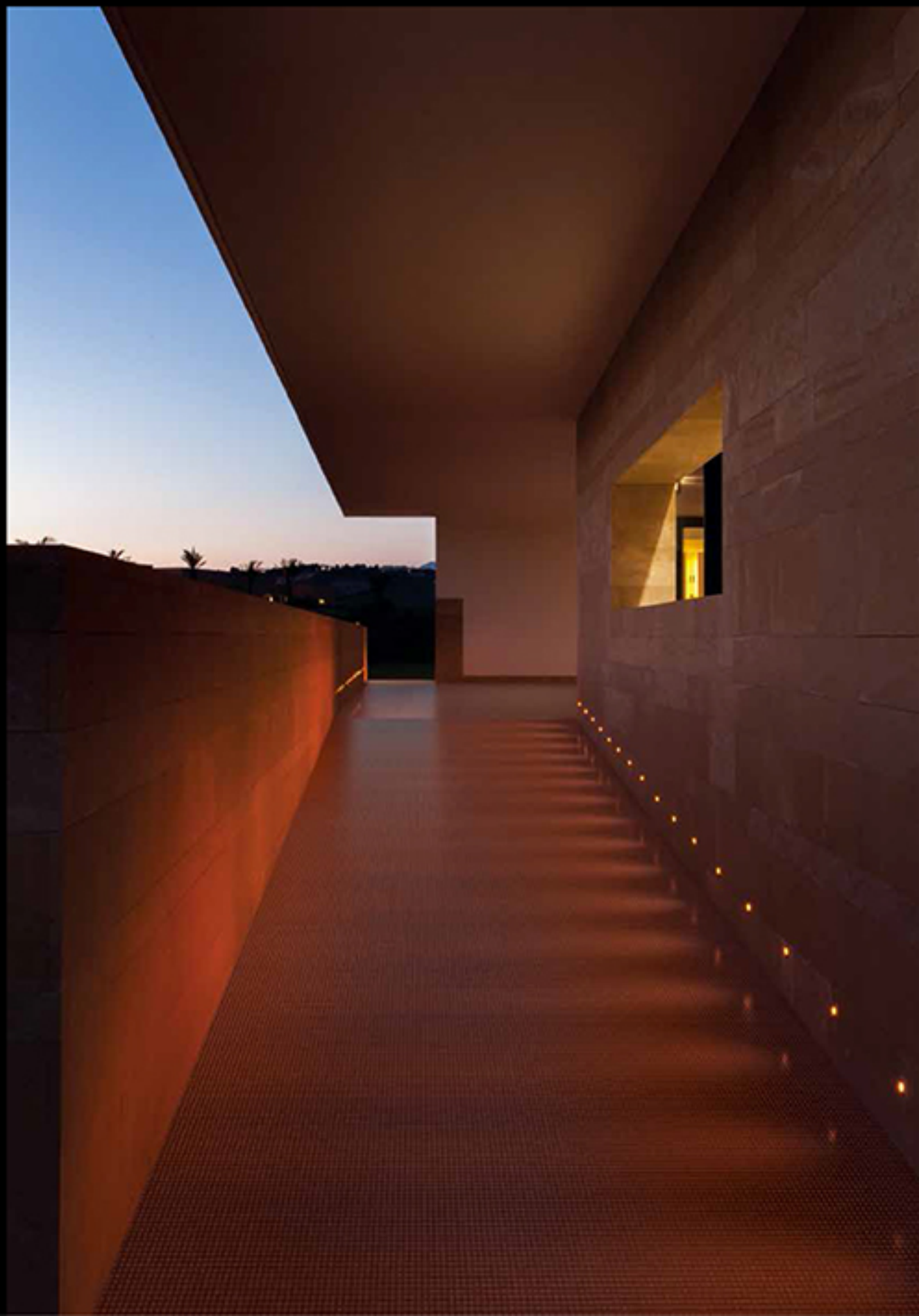


MTL12

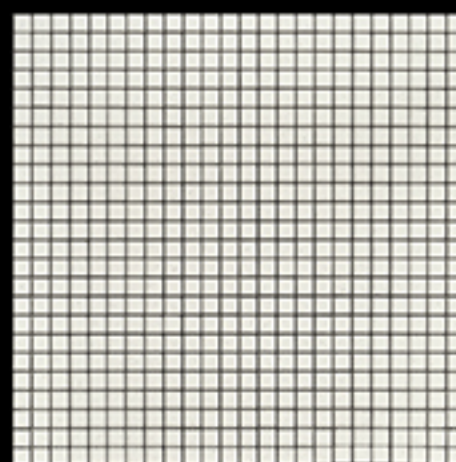


MTL13

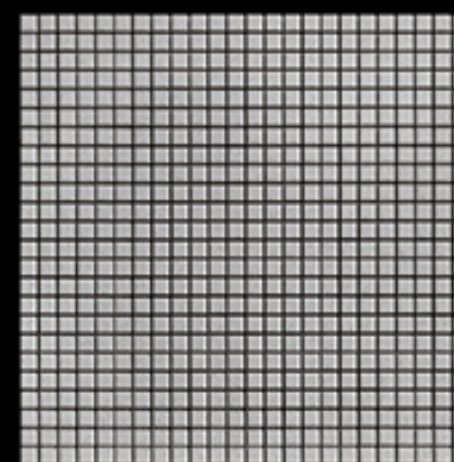
The Metallica line in single-press firing has the characteristic metal finish that, with its different shades, allows the realisation of mosaic projects with distinguished light and reflection effects suitable for design of interiors and for covering of exterior facades.



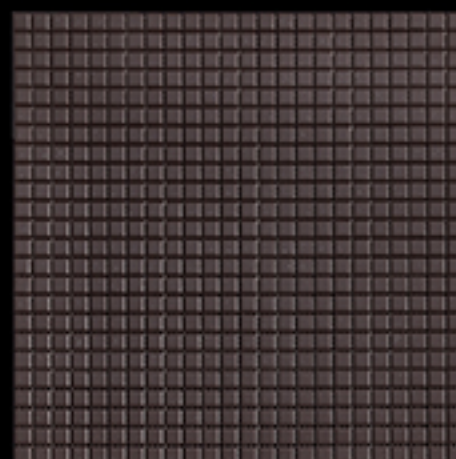
The Open Space line in single-press firing offers a series of natural colours with matt finish that, with the blends and the anti slip finishes, allows its use for exterior floors and walls, pool areas, urban design and distinguished interior design projects.



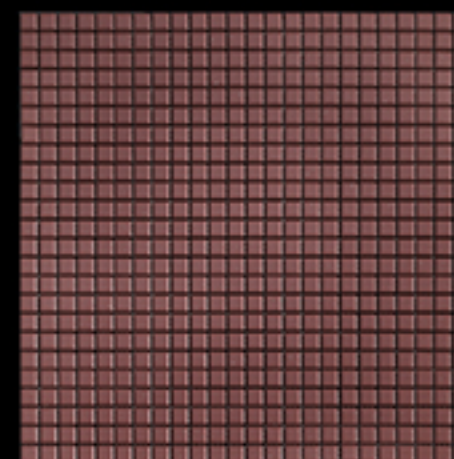
OPS01



OPS02



OPS04

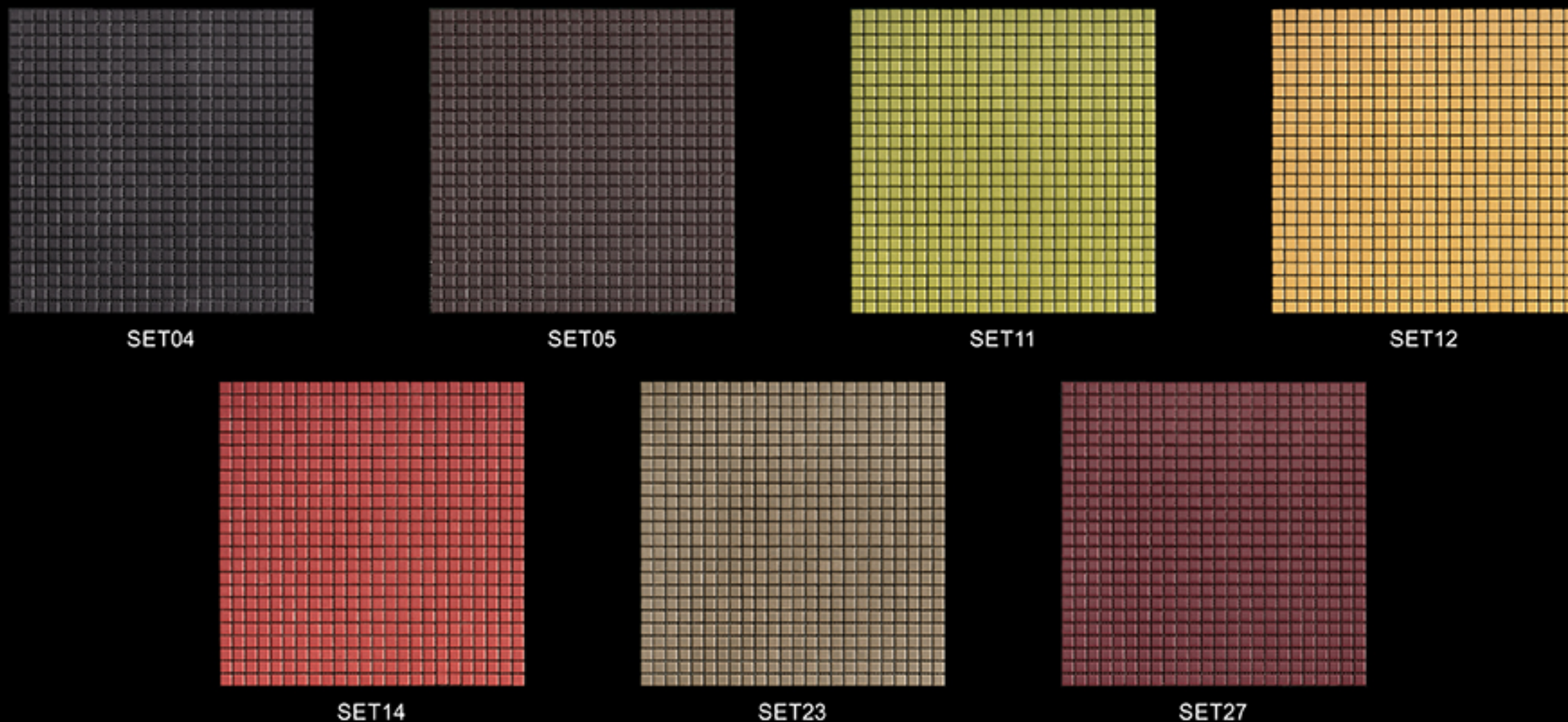


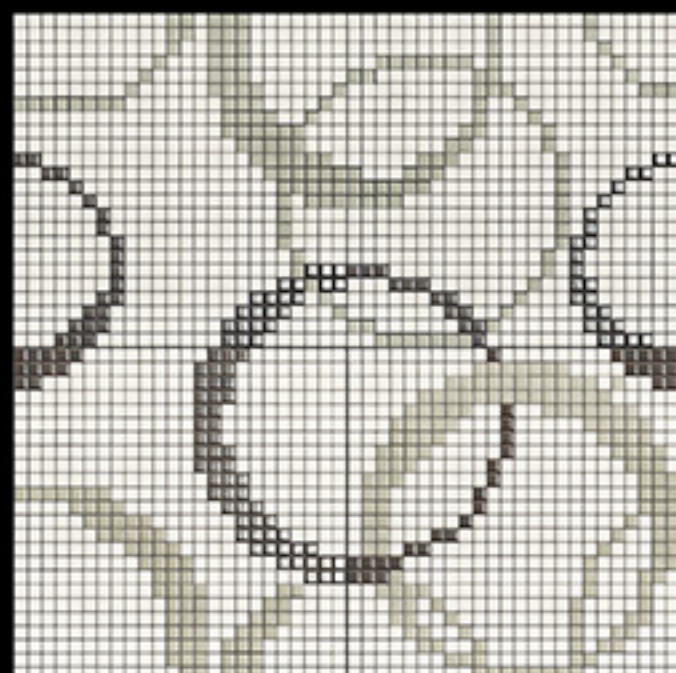
OPS10



Matt finishing glazes create unusual games of shadows, lights and surfaces. The Seta single-press firing ranges is suited to all tiling uses in residential, commercial and wellbeing settings.

These products are recommended for floor tiling only in residential bathrooms and other areas with light traffic.





anelli

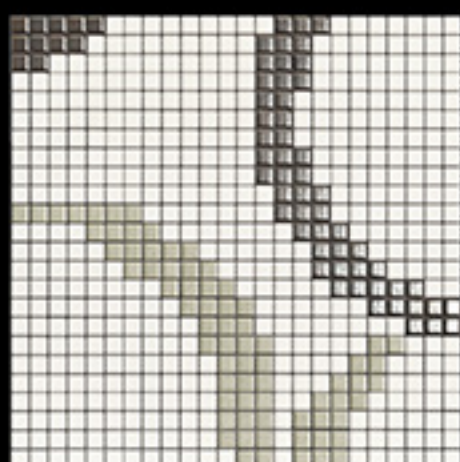


ANELLI 001

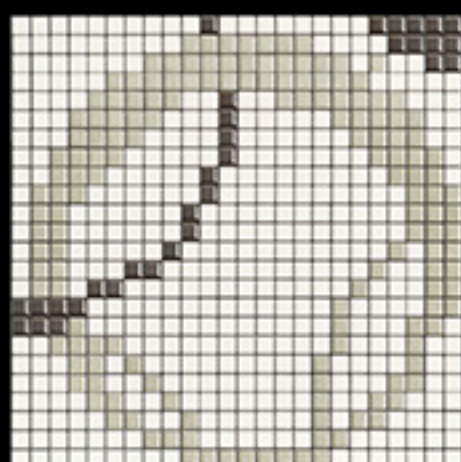
30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]



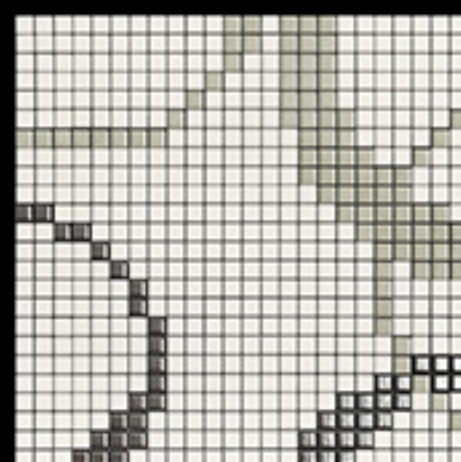
Single press-firing makes it possible to obtain ceramic products that are virtually unique: previously-atomised glazes and clays are combined by permeation through dry pressing. The firing cycle at a temperature of over 1200°C enhances the exceptional aesthetic qualities, long life and resistance of the product. These characteristics make the products ideal for a wide range of different applications, both indoors and outdoors, and for both floors and wall tiling.



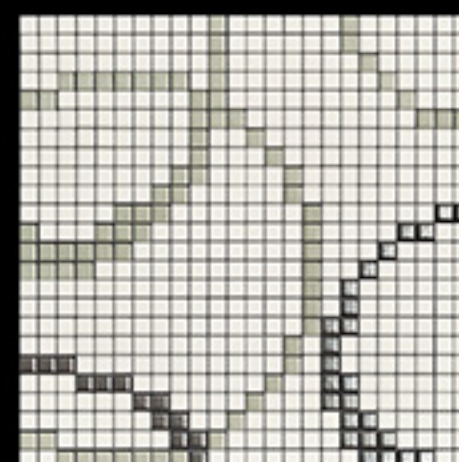
ANEL001-A



ANEL001-B

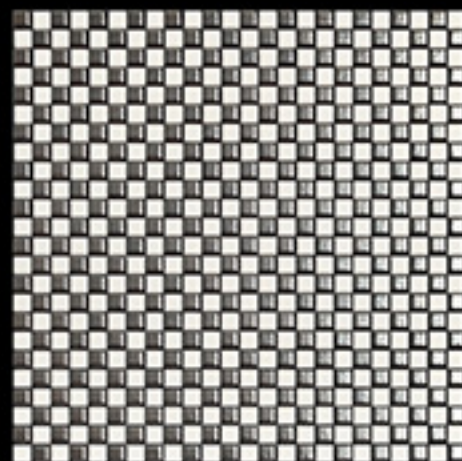


ANEL001-C



ANEL001-D





DAMA002

dama



DAMA002

30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]

Single press-firing makes it possible to obtain ceramic products that are virtually unique: previously-atomised glazes and clays are combined by permeation through dry pressing. The firing cycle at a temperature of over 1200°C enhances the exceptional aesthetic qualities, long life and resistance of the product. These characteristics make the products ideal for a wide range of different applications, both indoors and outdoors, and for both floors and wall tiling.



LABI001

labirinto

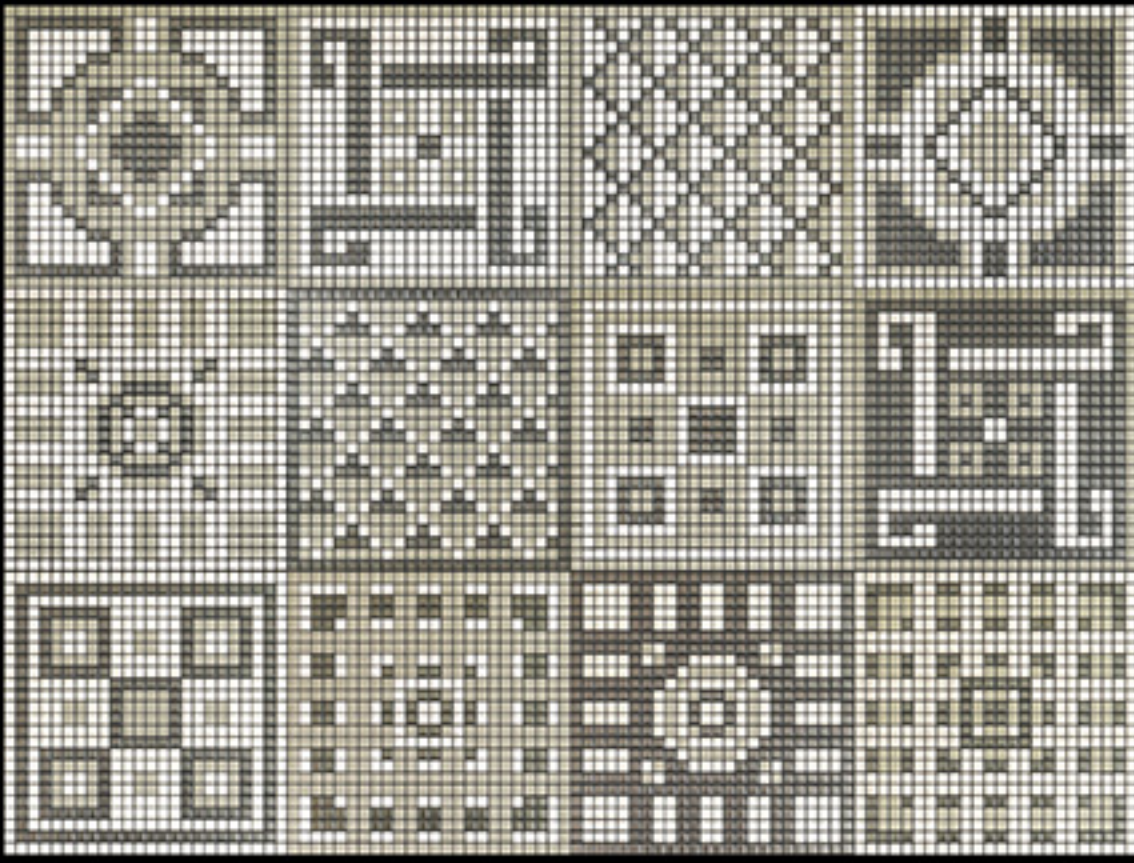


LABI001

30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]



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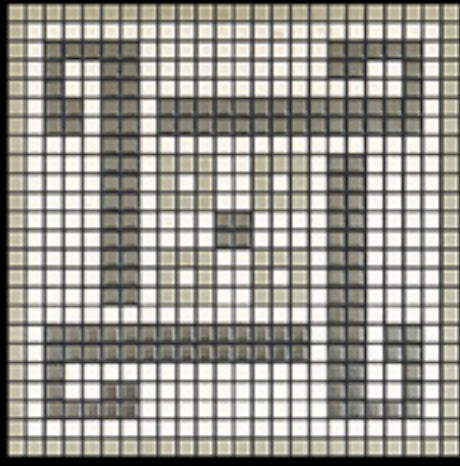
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memorie 02

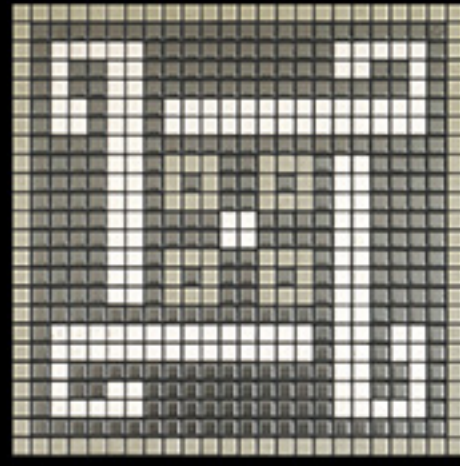


MEMO002

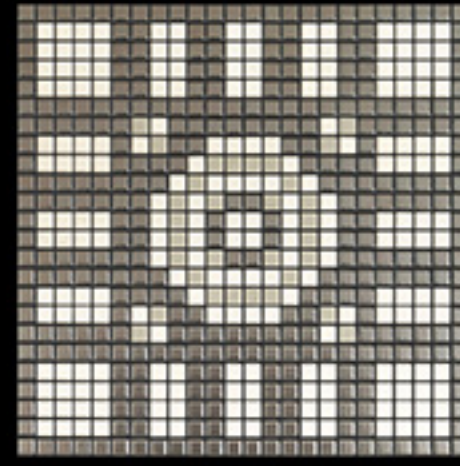
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12 x 12 [0,5 x 0,5]



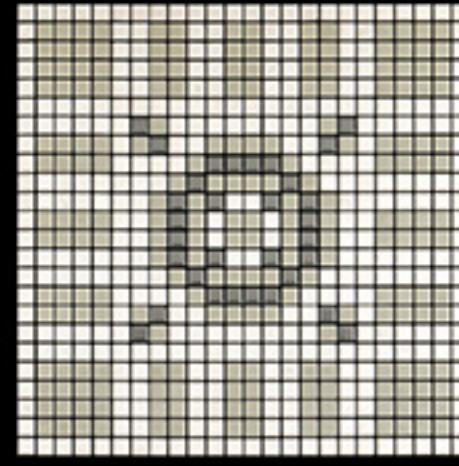
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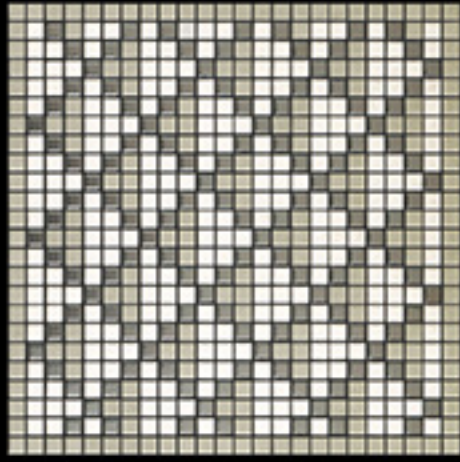
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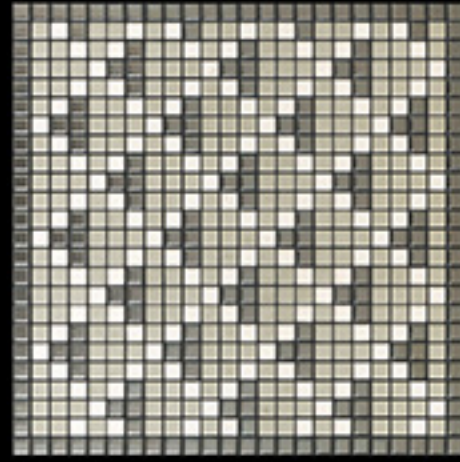
MEMOC02



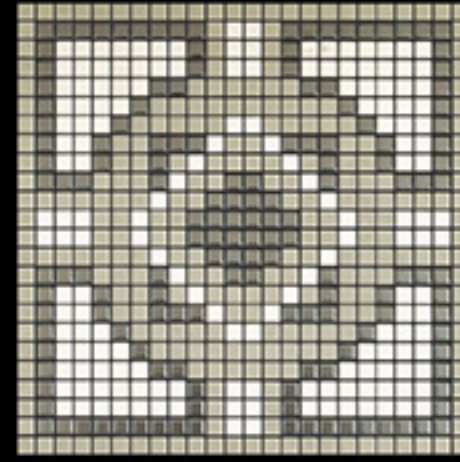
MEMOD02



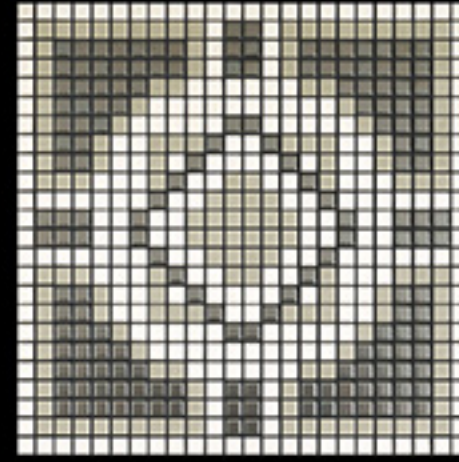
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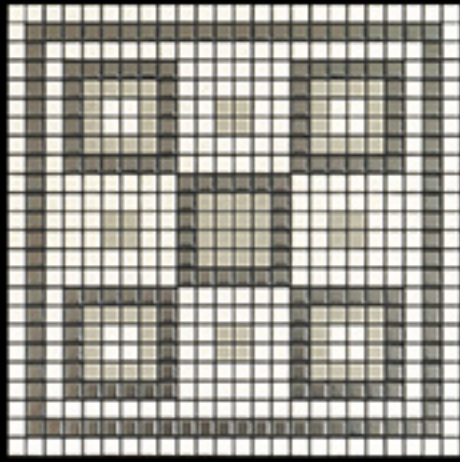
MEMOF02



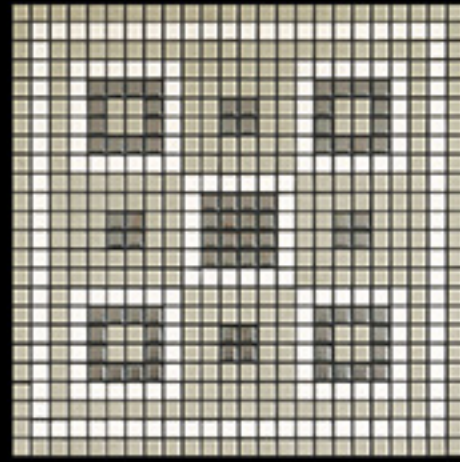
MEMOG02



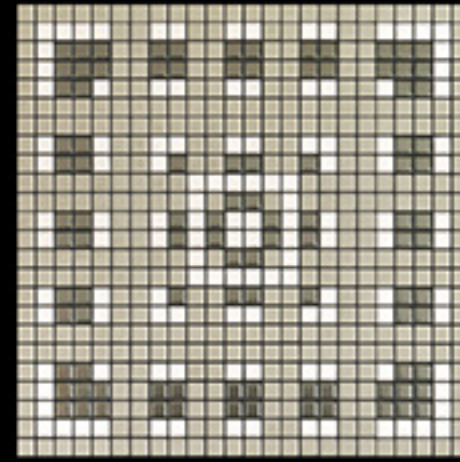
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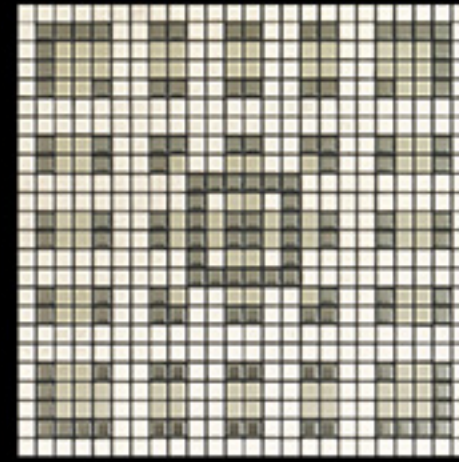
MEMOI02



MEMOL02

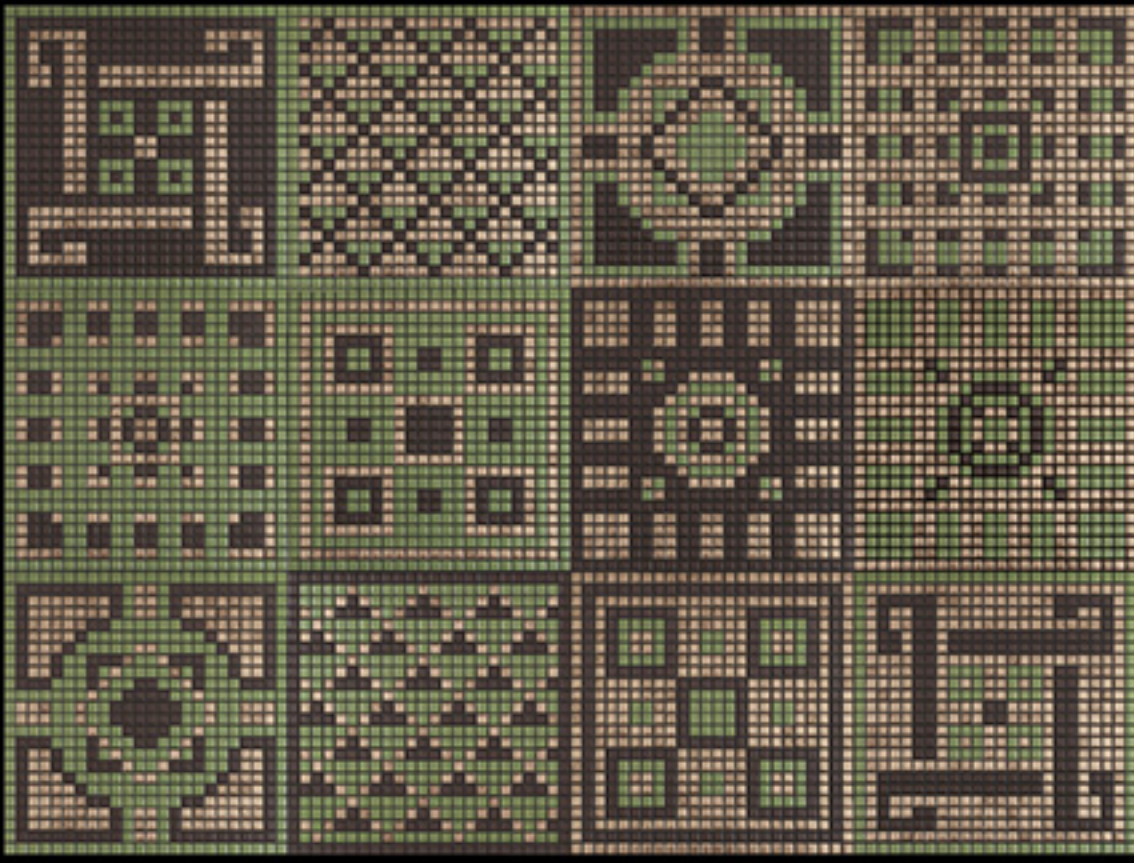


MEMOM02



MEMON02





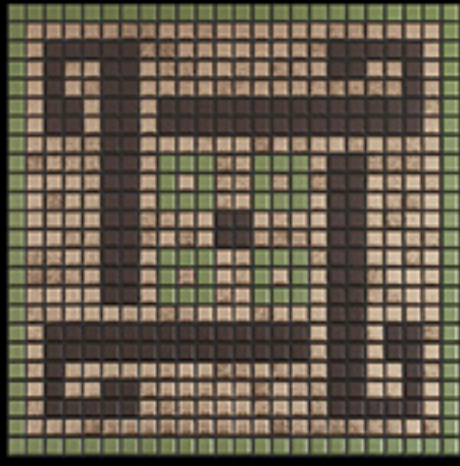
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memorie 04

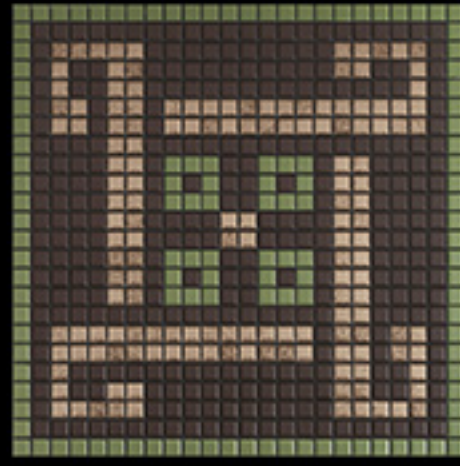


MEMO004

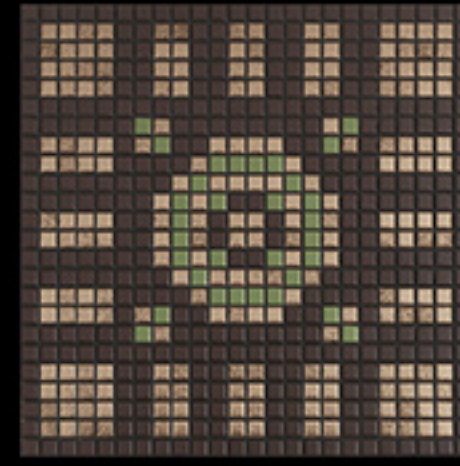
30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]



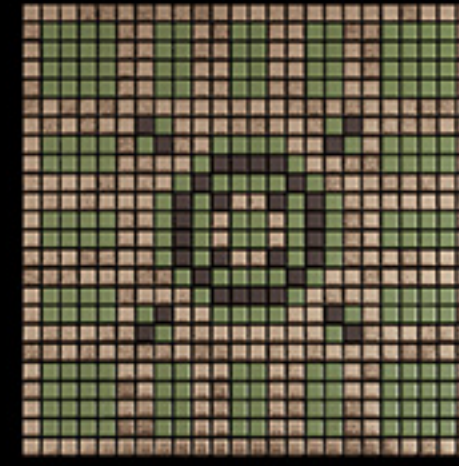
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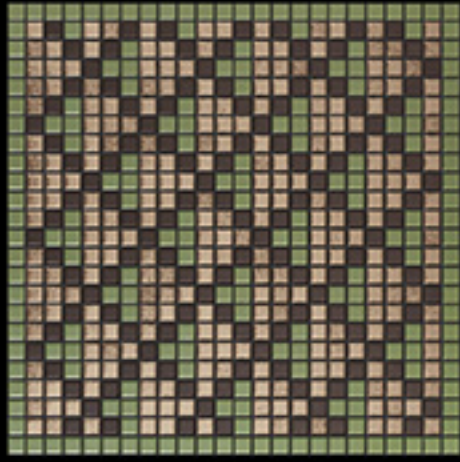
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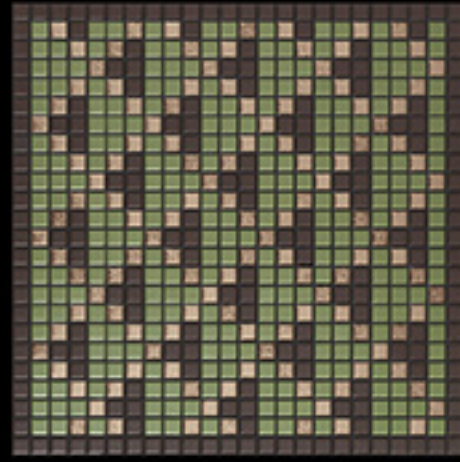
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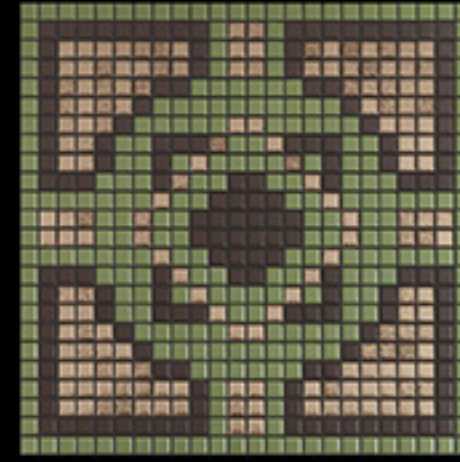
MEMOD04



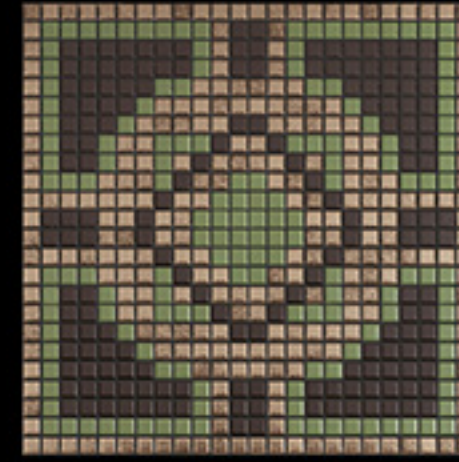
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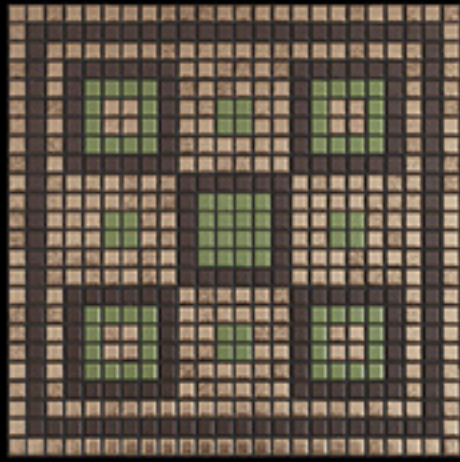
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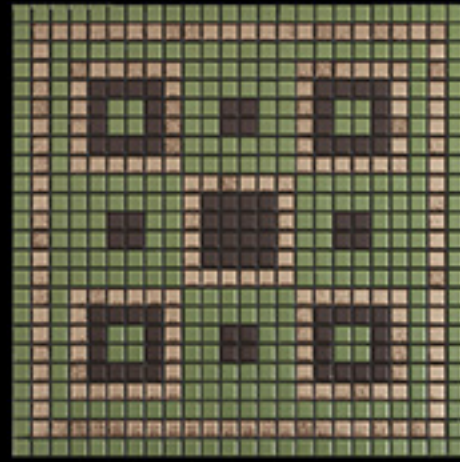
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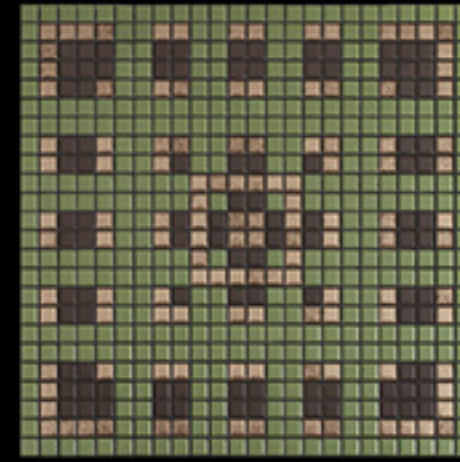
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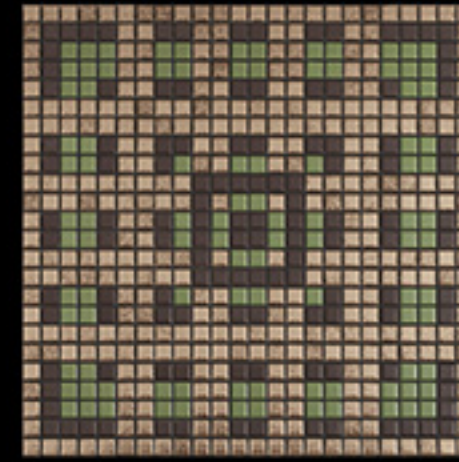
MEMOI04



MEMOL04

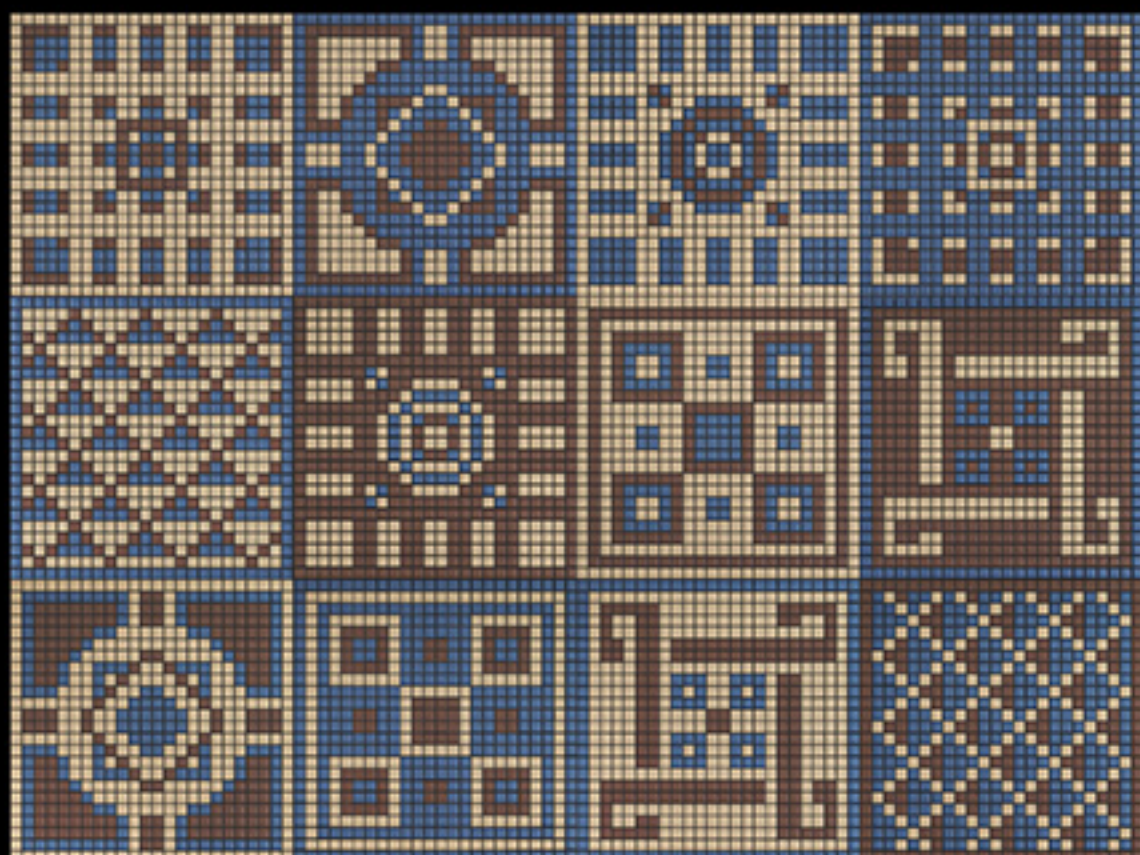


MEMOM04



MEMON04





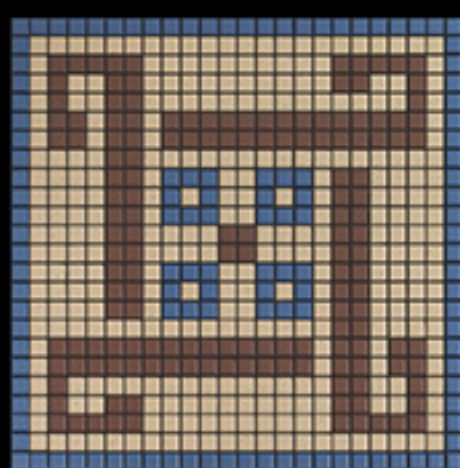
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memorie 11

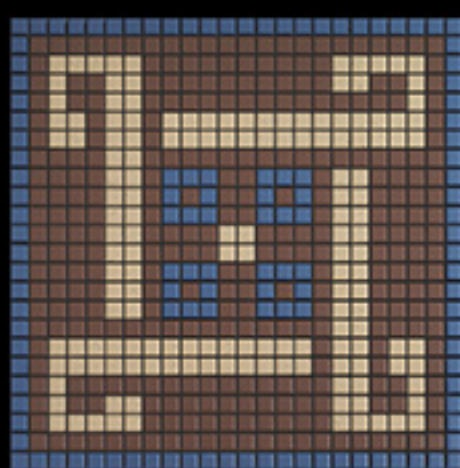


MEMO011

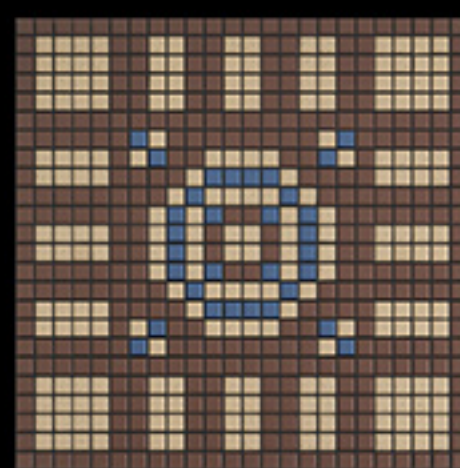
30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]



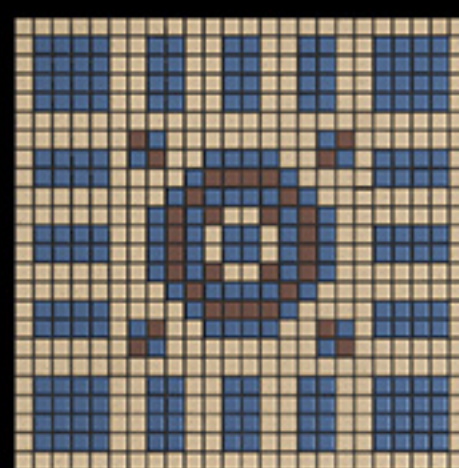
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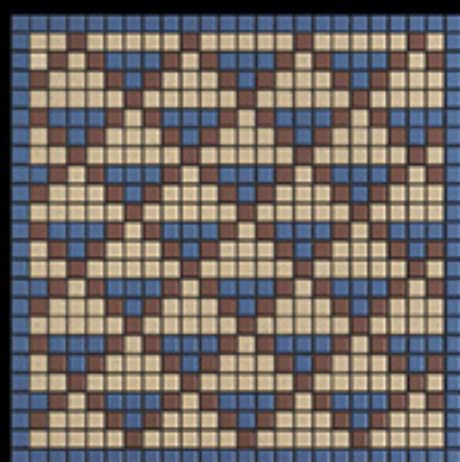
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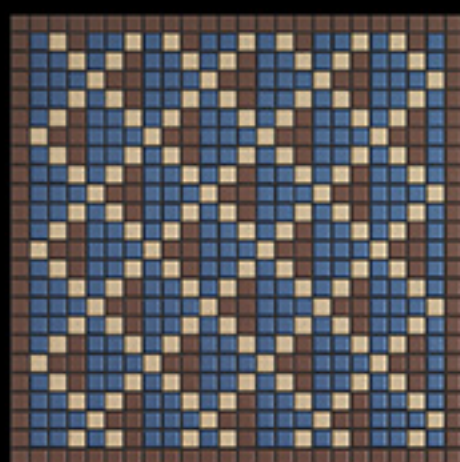
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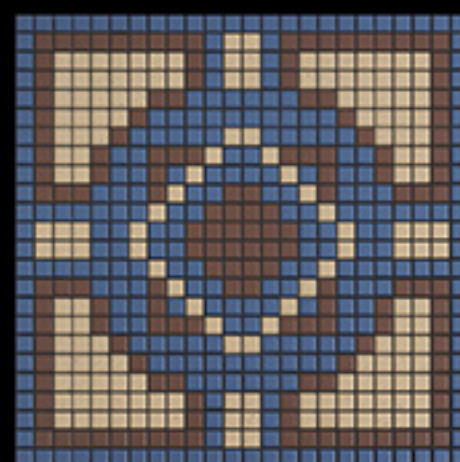
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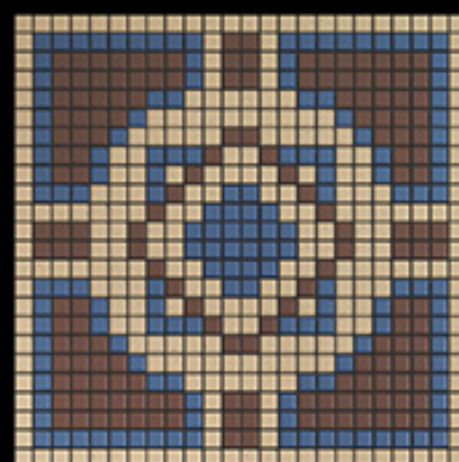
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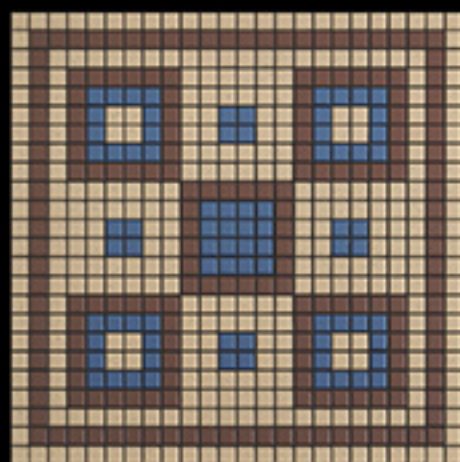
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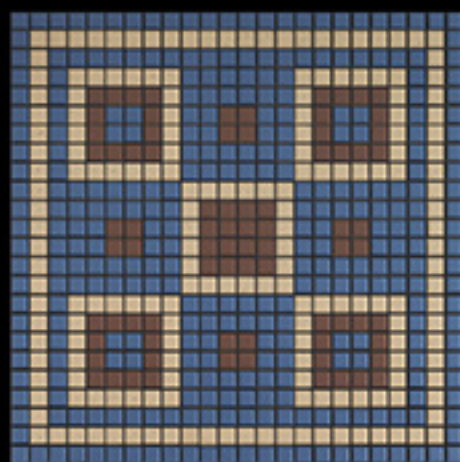
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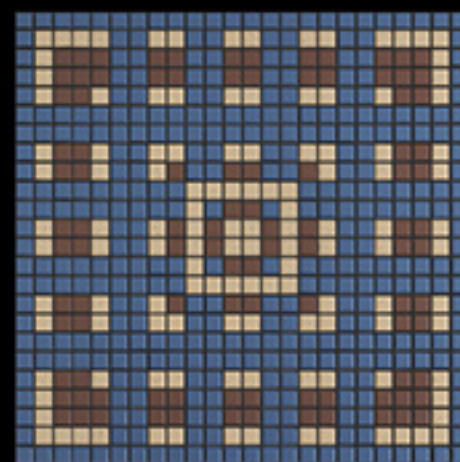
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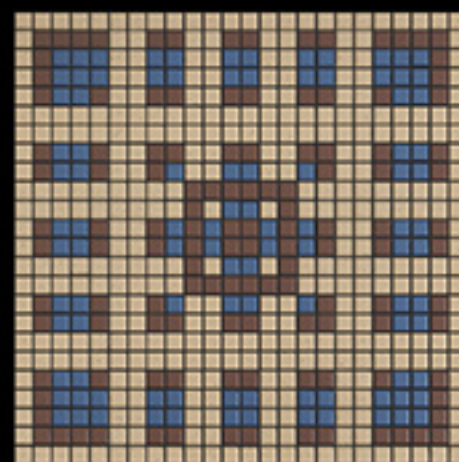
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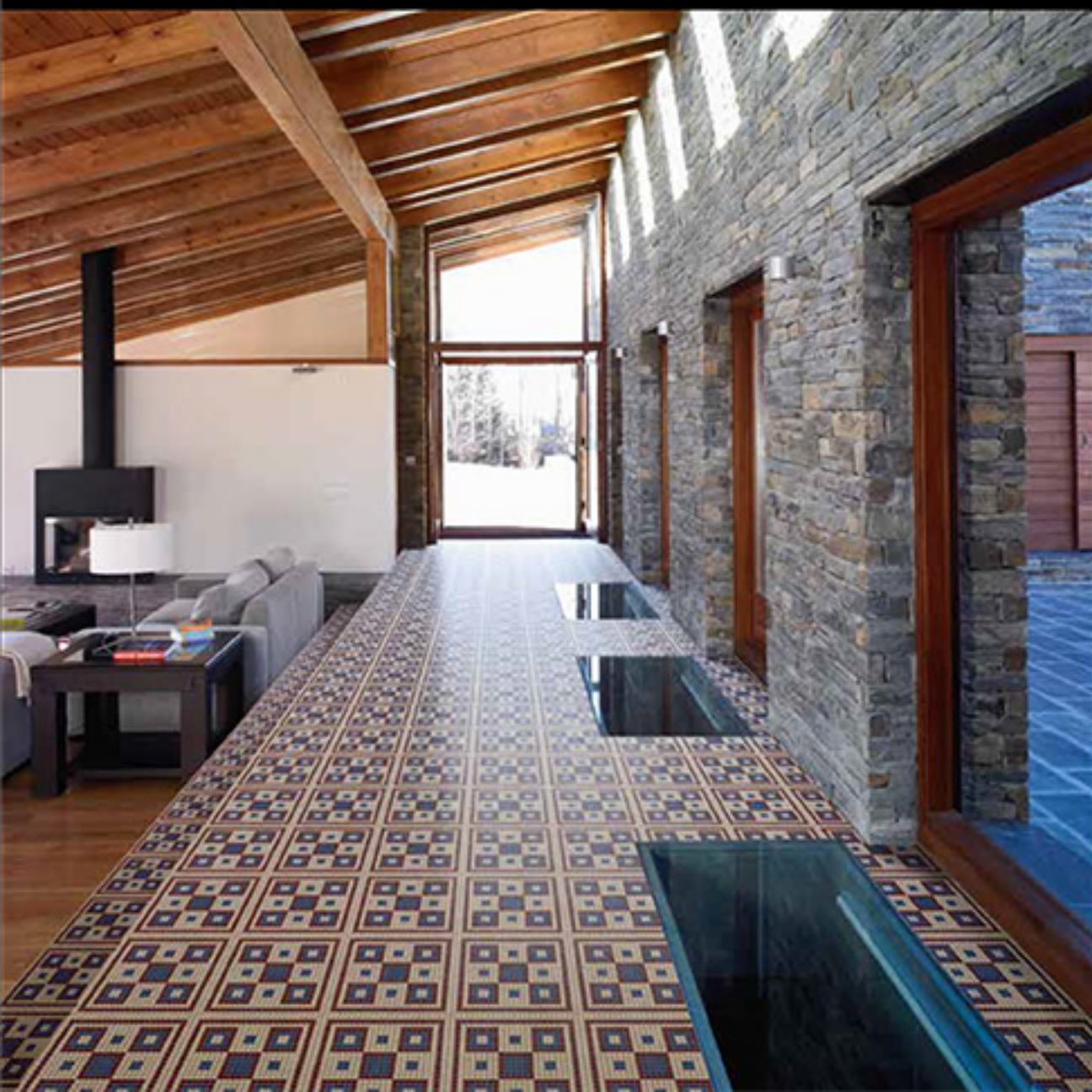
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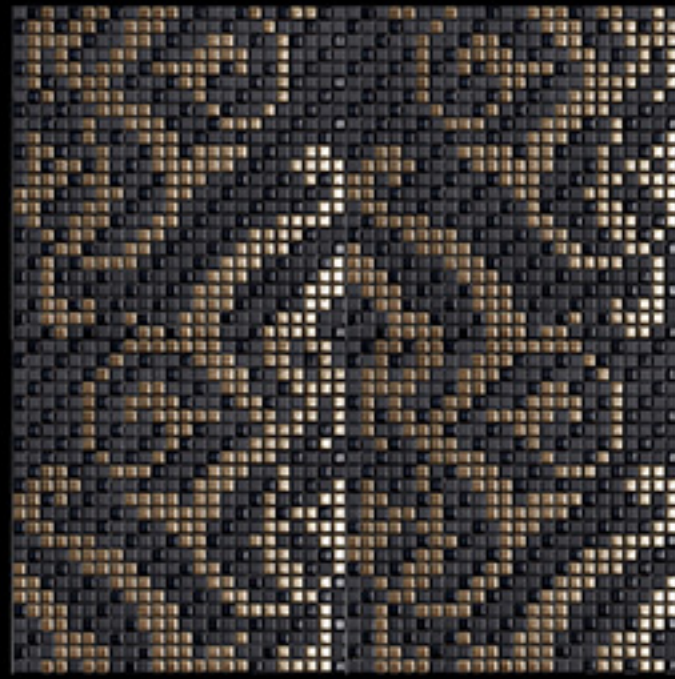


MEMOM11



MEMON11





reale



REAL 001

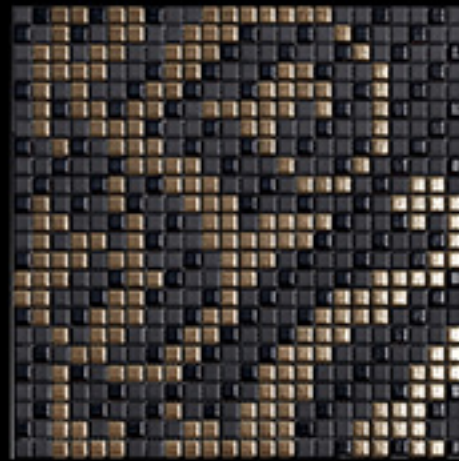
30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]

C	D
A	B

Single press-firing makes it possible to obtain ceramic products that are virtually unique: previously-atomised glazes and clays are combined by permeation through dry pressing. The firing cycle at a temperature of over 1200°C enhances the exceptional aesthetic qualities, long life and resistance of the product. These characteristics make the products ideal for a wide range of different applications, both indoors and outdoors, and for both floors and wall tiling.



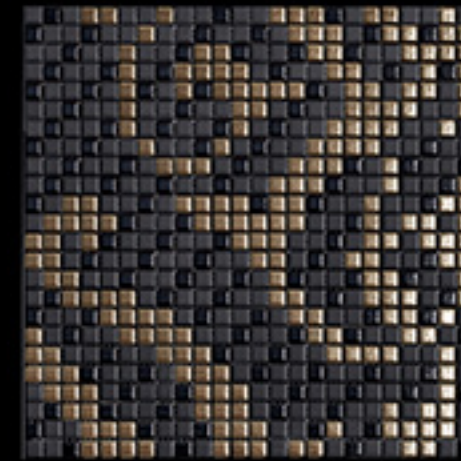
REAL001-A



REAL001-B



REAL001-C



REAL001-D





regina

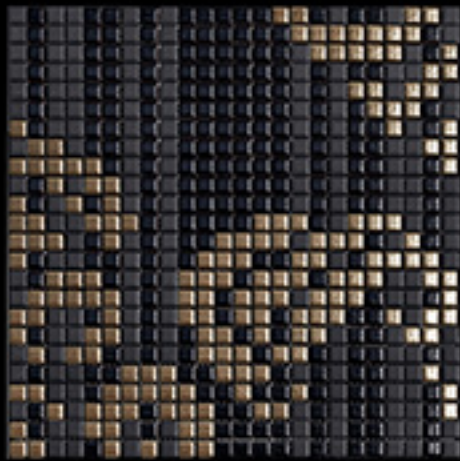


REGI 001

30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]



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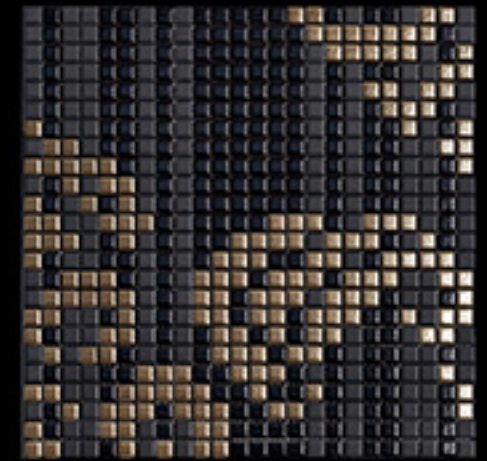
REGI001-A



REGI001-B

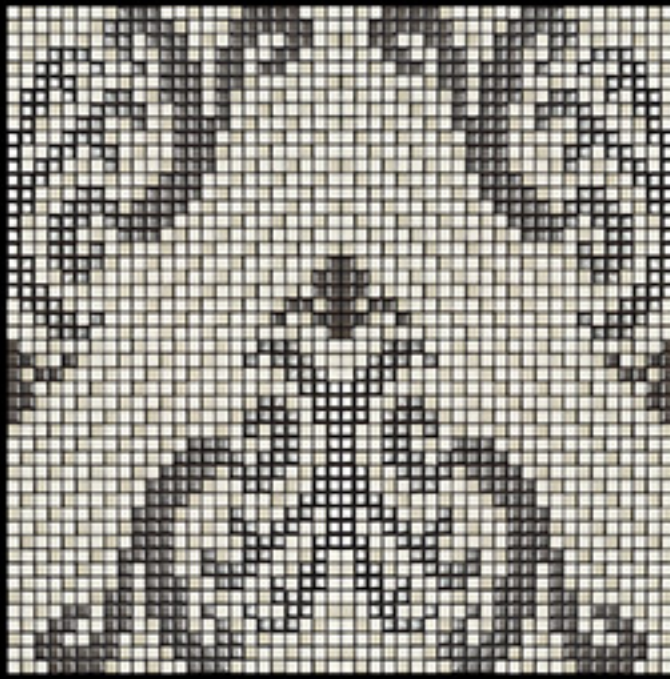


REGI001-C



REGI001-D





veneziano

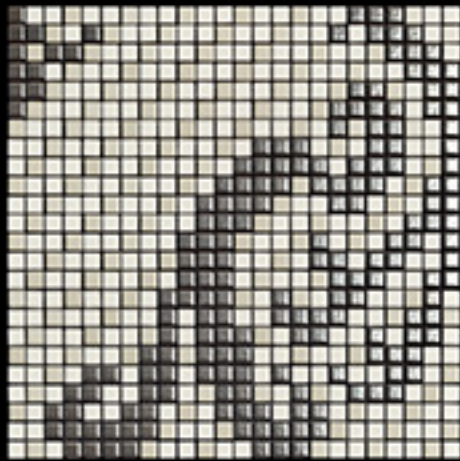


VENE 001

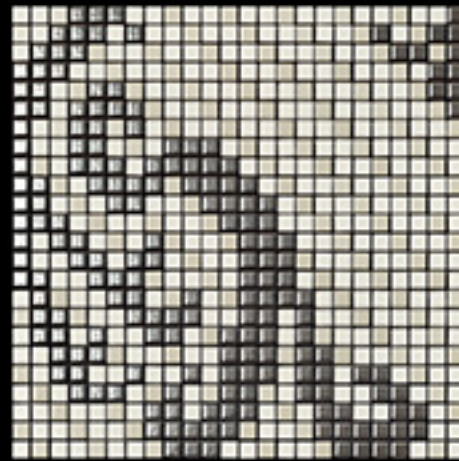
30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]

C	D
A	B

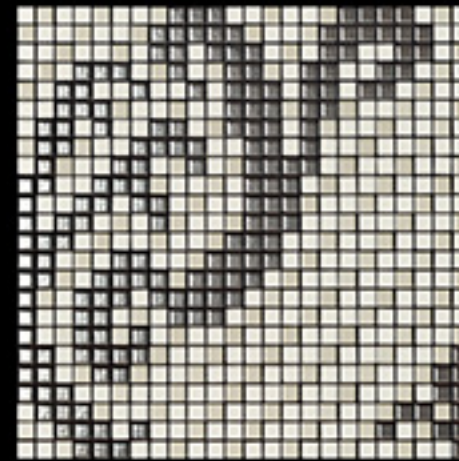
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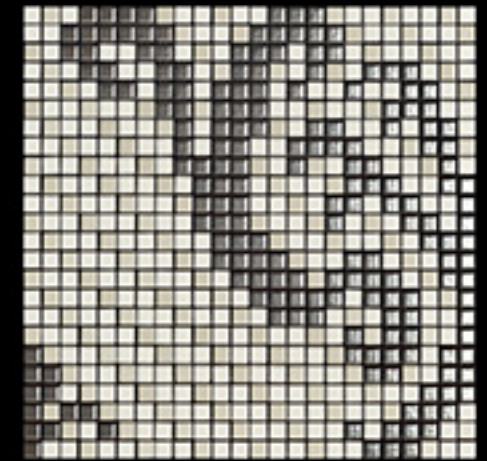
VENE001-A



VENE001-B

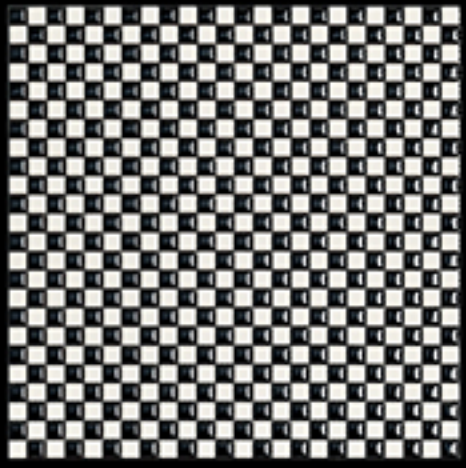


VENE001-C

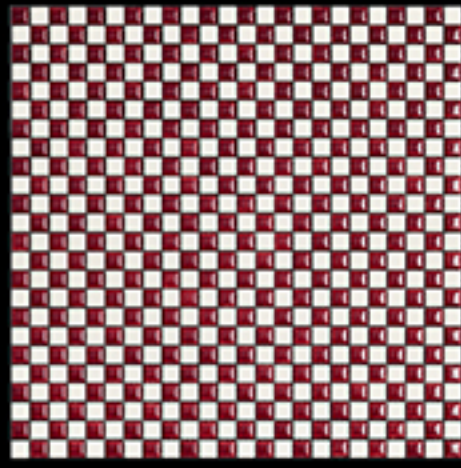


VENE001-D

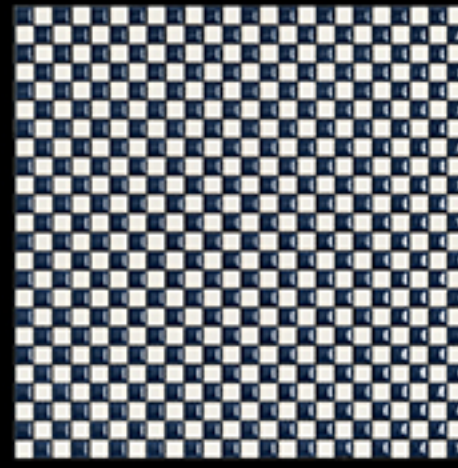




DAMA003



DAMA004



DAMA006



DAMA003

dama

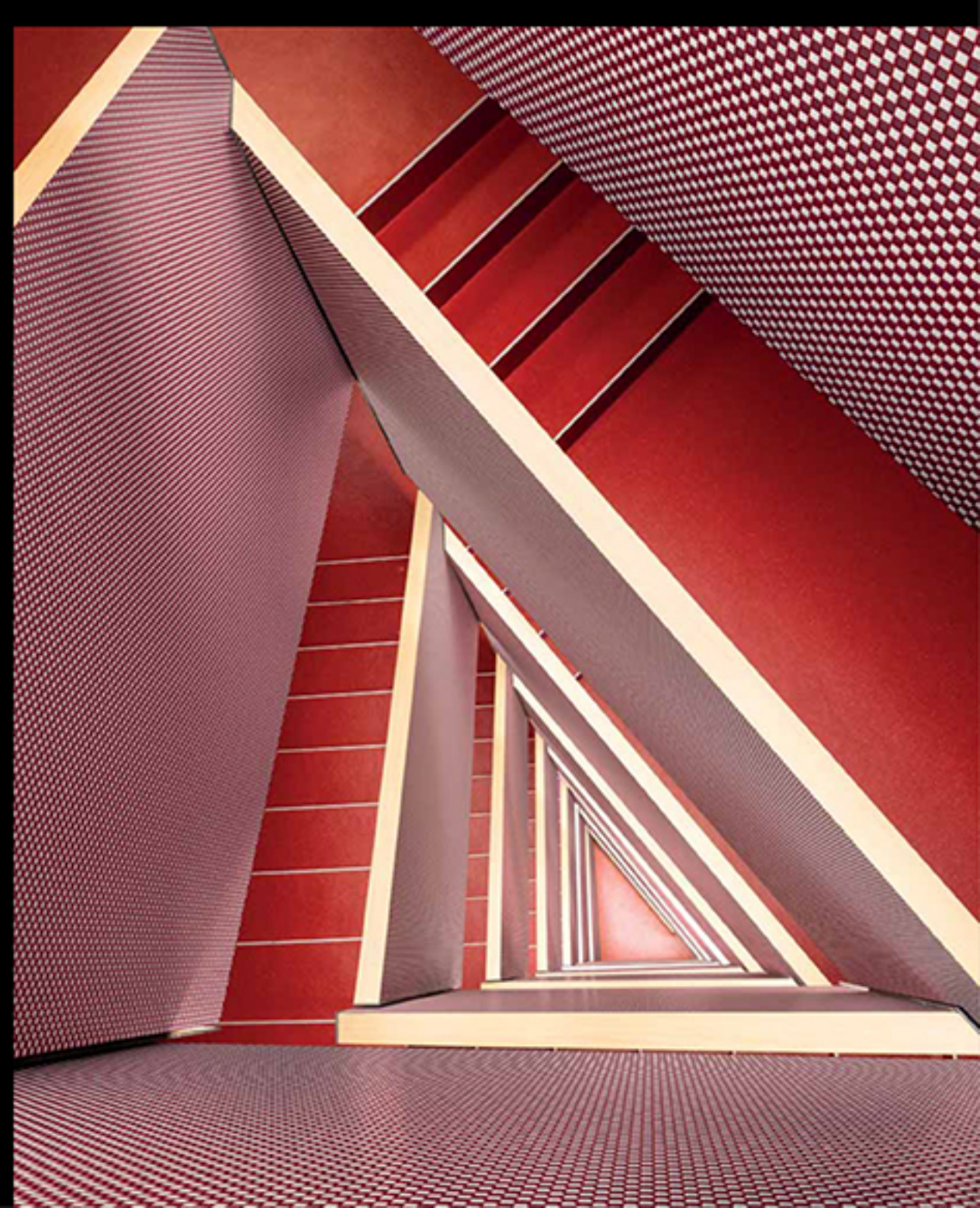
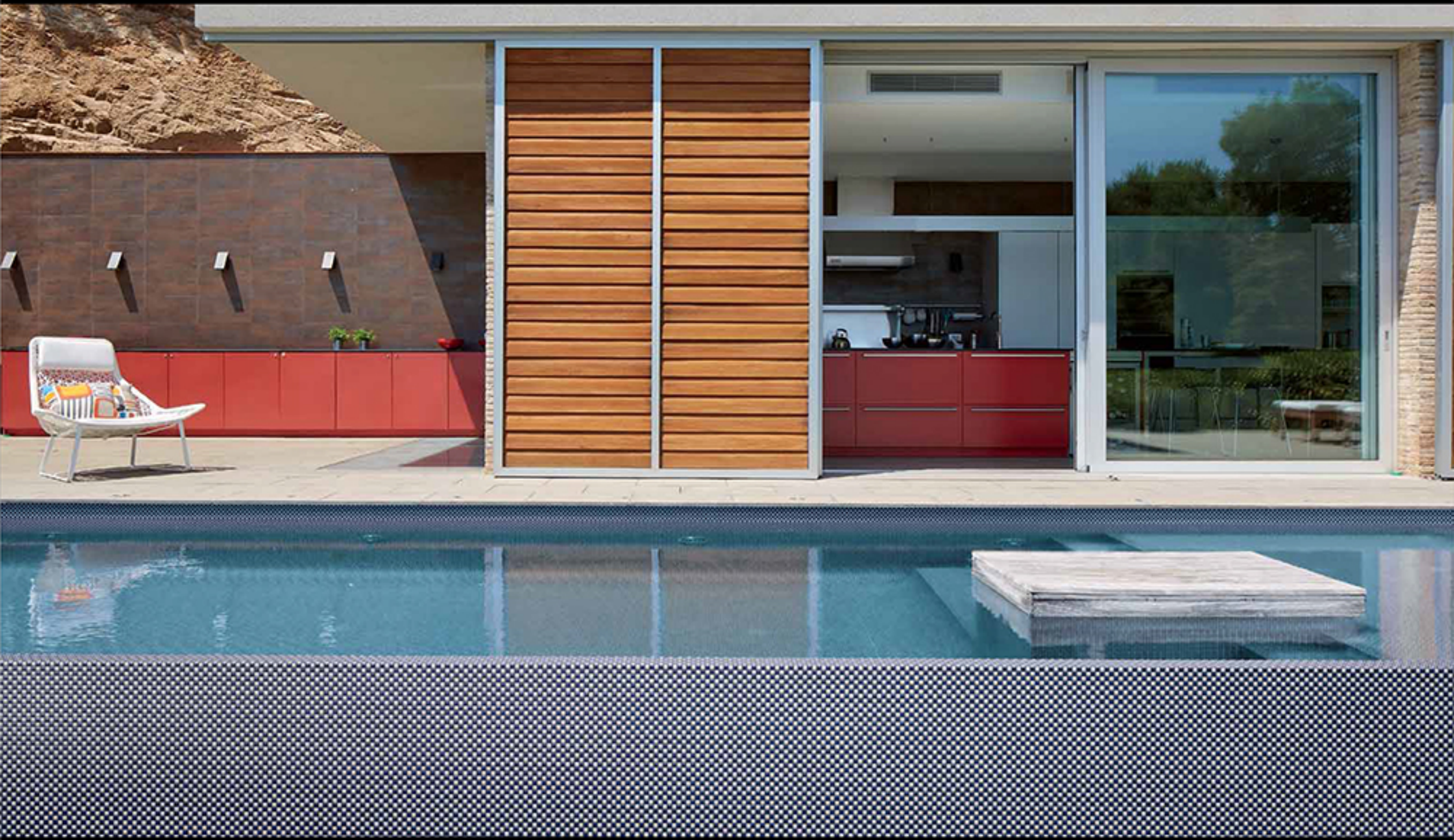


DAMA006



DAMA004

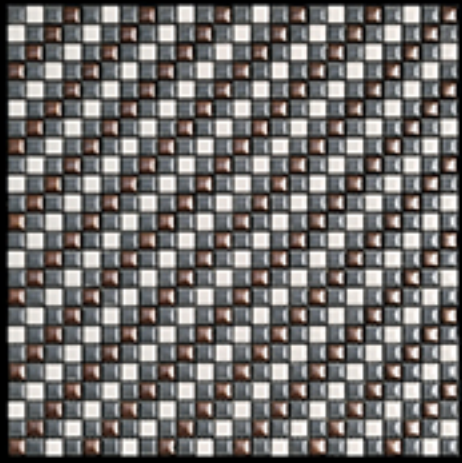
30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]



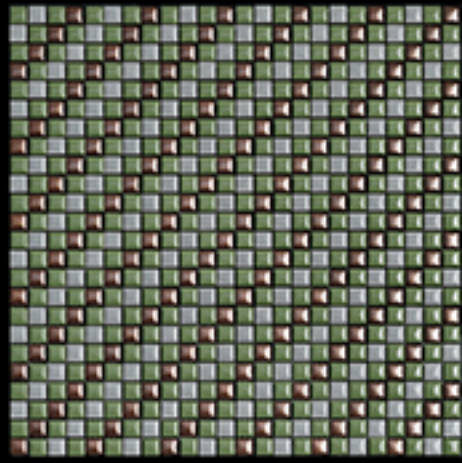
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TEXTURE - Diago

30 x 30 cm | 12" x 12"



DIAG001



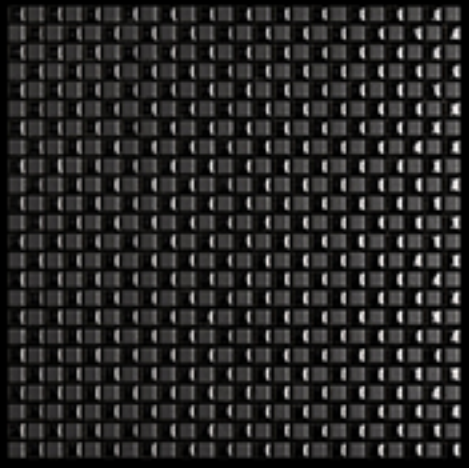
DIAG002



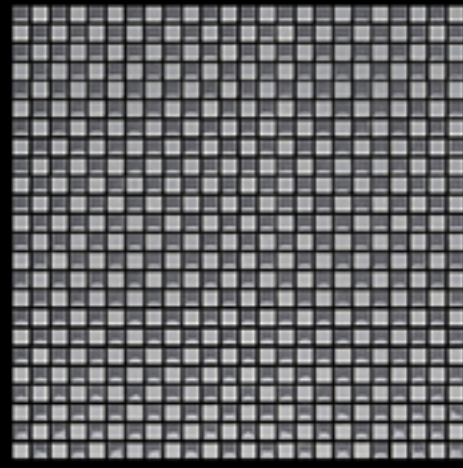
DIAG006



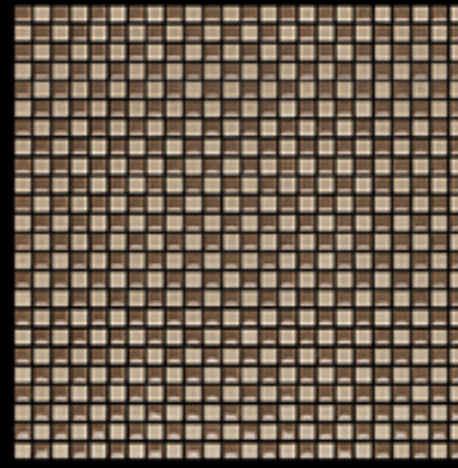
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DUET001



DUET002



DUET003



DUET001

duetto



DUET002



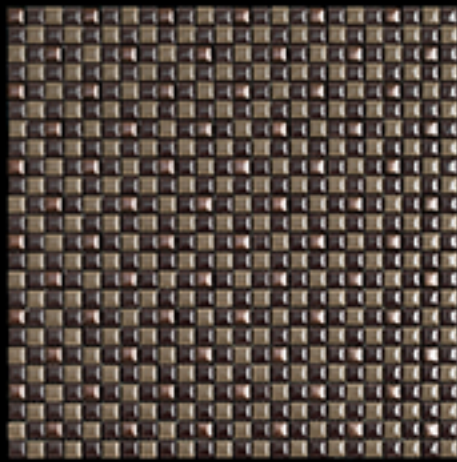
DUET003



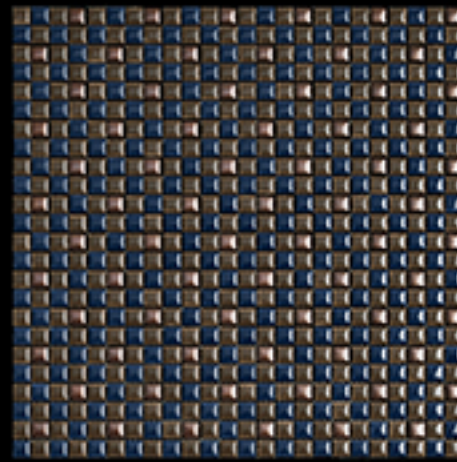
30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]



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TRIO004



TRIO005



trio

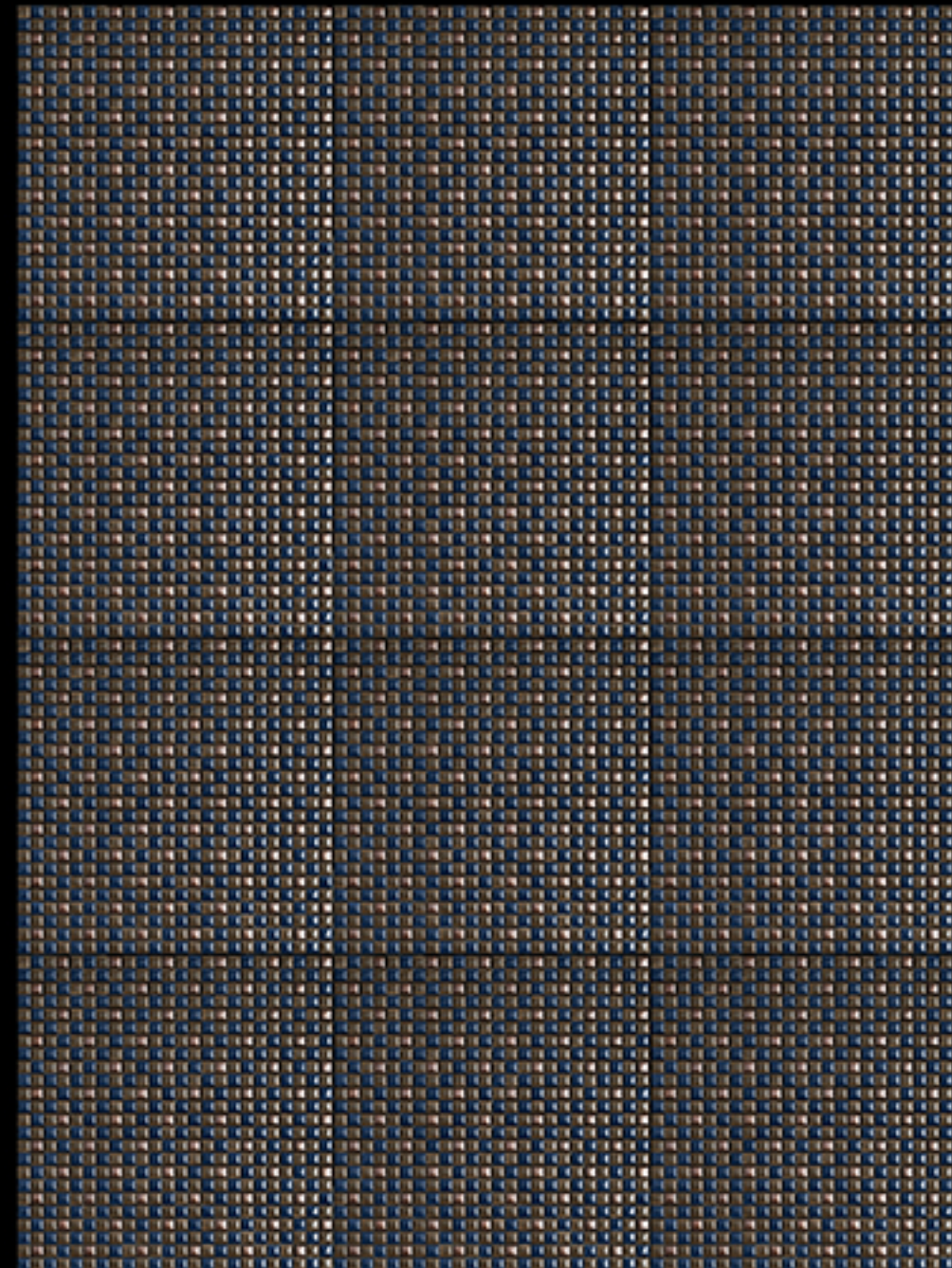
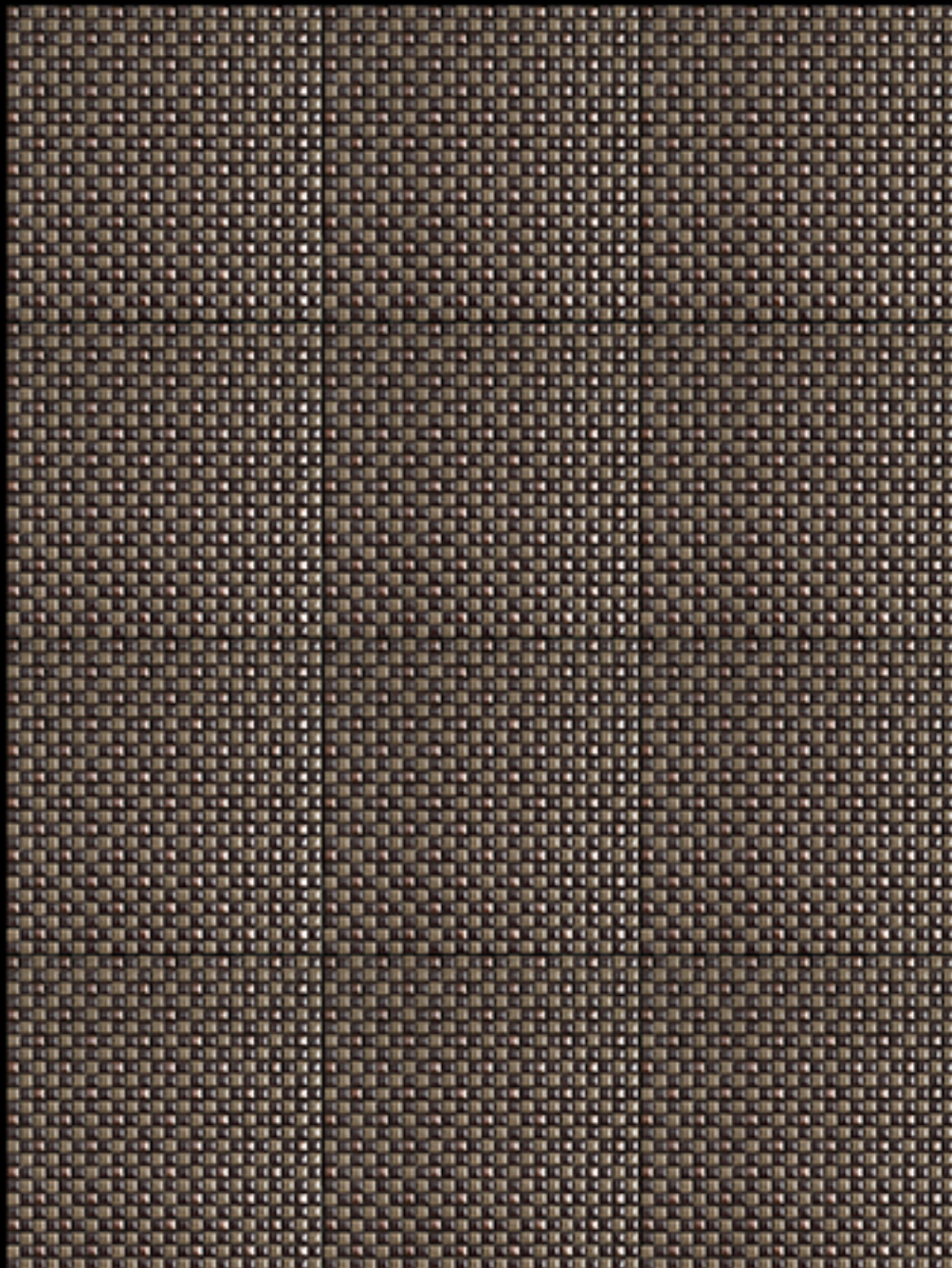
TRIO004

TRIO005

30 x 30 cm [1,2 x 1,2 cm]
12 x 12 [0,5 x 0,5]

A	A
A	A

Single press-firing makes it possible to obtain ceramic products that are virtually unique: previously-atomised glazes and clays are combined by permeation through dry pressing. The firing cycle at a temperature of over 1200°C enhances the exceptional aesthetic qualities, long life and resistance of the product. These characteristics make the products ideal for a wide range of different applications, both indoors and outdoors, and for both floors and wall tiling.



SHISHIR

BETHARIA

G - R - O - U - P

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Tel : +91-22-49760303 | E-mail : business@klaystore.com